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CUMBERLAND UNIVERSITY

LEBANON, TENNESSEE



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UNIVERSITY OF ILLINOIS

GENERAL CATALOGUE

1915-1916

LEBANON, TENNESSEE
PRINTED FOR THE UNIVERSITY

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VOLUME XIII

MARCH, 1916

NUMBER 1

B U L L E T I N O F
CUMBERLAND
UNIVERSITY
LEBANON, TENNESSEE

REGISTER, 1915-1916



ANNOUNCEMENTS, 1916-1917

PUBLISHED SIX TIMES A YEAR BY THE CUMBERLAND UNIVERSITY

Entered January 30, 1904, at Lebanon, Tennessee, as second-class matter under Act of Congress of July 16, 1894.

UNIVERSITY CALENDAR

1916

June 7, Wednesday -----Commencement Day

SUMMER VACATION OF FOURTEEN WEEKS

September 12, Tuesday-----Entrance Examinations

September 13, Wednesday-----First Term begins

September 17, Sunday-----Convocation Sermon

November 23, Thursday-----Thanksgiving (holiday)

December 22, Friday, noon-----Christmas Vacation begins

1917

January 2, Tuesday-----Christmas Vacation ends

January 16, Tuesday-----Intermediate Examinations begin

January 17, Wednesday-----Intermediate Law Commencement

January 20, Saturday-----First Term ends

January 22, Monday-----Second Term begins

February 8, Thursday-----Day of Prayer for Colleges

May 29, Tuesday-----Final Examinations begin

June 3, Sunday-----Baccalaureate Sermon

June 4, Monday, 10 A.M.-----College Class Day

June 4, Monday, 8 P.M.-----Conservatory Musicale

June 5, Tuesday, 10 A.M.-----Law Class Day

June 5, Tuesday, noon-----Alumni Luncheon

June 5, Tuesday, 2 P.M.-----Alumni Business Meeting

June 5, Tuesday, 3 P.M.-----Annual Meeting Board of Trustees

June 5, Tuesday, 8-11 P.M.-----Commencement Reception

June 6, Wednesday, 10 A.M.-----Commencement Day;

Graduating Exercises and Commencement Address

BOARD OF TRUSTEES

ANDREW B. MARTIN, LL.D.,
President.

AMZI W. HOOKER,
Secretary.

JUDGE EDWARD E. BEARD,
Treasurer.

CLASS OF 1916

JUDGE FRANK T. FANCHER,
Sparta, Tennessee.

REV. ROBERT A. CODY, D.D.,
Meridian, Mississippi.

J. H. GRISSIM,
Lebanon, Tennessee.

CLASS OF 1917

WALTER J. BAIRD,
Lebanon, Tennessee.

J. R. HARRISON,
Milan, Tennessee.

W. B. GREENLAW,
Columbia, Tennessee.

CLASS OF 1918

SELDEN R. WILLIAMS,
Lebanon, Tennessee.

JOHN E. EDGERTON,
Lebanon, Tennessee.

HAMILTON PARKS
Nashville, Tennessee.

CLASS OF 1919

JAMES L. WEIR,
Lebanon, Tennessee.

WILLIAM M. COSBY,
Birmingham, Alabama.

JUDGE WARNER E. SETTLE,
Frankfort, Kentucky.

CLASS OF 1920

ANDREW B. MARTIN, LL.D.,
Lebanon, Tennessee.

JUDGE EDWARD E. BEARD,
Lebanon, Tennessee.

AMZI W. HOOKER,
Lebanon, Tennessee.

UNIVERSITY FACULTY AND OFFICERS

SAMUEL ANDREW COILE, A.M., D.D.,*
President.

HOMER ALLIN HILL, A.M.,
Acting President

NATHAN GREEN, LL.D.,
Dean of Law School, and Professor of Law

ANDREW BENNETT MARTIN, LL.D.,
Professor of Law.

WINSTEAD PAINE BONE, A.M., D.D.,
Professor of Bible, Ethics, and Greek.

WALLER C. CALDWELL, LL.D.,
Constitutional Law and Supreme Court Practice.

ROBERT PAUL GISE, A.M.,
Director of the Conservatory of Music.

EDWARD EWING BEARD, A.B., LL.B.,
Moot Court Practice.

MARTHA MARTIN BURKE, A.B.,
Violin.

WALTER HUGH DRANE, A.M.,
Professor of Mathematics and Civil Engineering.

HOMER ALLIN HILL, A.M.,
Professor of Biology and Physics.

OSCAR NEWTON SMITH, A.M.,
Professor of Latin Language and Literature.

JAMES OTTO GRAHAM, A.M.,
Professor of Chemistry and Geology.

*Resigned, June, 1916.

SUE ANNA CHENOWETH,
Public Speaking.

MILDRED HUNGERFORD,
Home Economics.

ERNEST L. STOCKTON, A.B.,
Professor of English and History.

W. PATTON GRAHAM, A.M.,
Professor of Modern Languages, and Secretary of Faculty.

EARNEST L. STOCKTON, A.B.,
Principal of Preparatory School.

JOHN ALBERT HYDEN, A.B.,
Assistant Principal, and Instructor in Mathematics.

PAUL L. HOLLISTER, A.B.,
Instructor in Science.

MAHLON S. MCGREGOR,
Instructor in Latin.

HUBERT HENRY ROGERS,
Instructor in History.

MELVILLE BLISS RANKIN,
Instructor in Physics.

LILLA MACE, B.M.,
(Graduate under Professor Gise, 1910),
Assistant in Piano.

MRS. GEORGE A. MCCLAIN,
Matron.

Y. P. WOOTEN,
Treasurer.

COMMITTEES OF THE FACULTY

Entrance and Courses:

PROFESSORS DRANE, HILL, BONE.

Buildings and Grounds:

PROFESSOR J. O. GRAHAM, MR. EDGERTON, PROFESSOR DRANE.

Discipline:

PROFESSORS HILL, W. P. GRAHAM, STOCKTON.

Scholarships and Self-Help:

PROFESSORS HILL, BONE.

Library:

PROFESSORS W. P. GRAHAM, J. O. GRAHAM, STOCKTON.

Athletics:

PROFESSORS SMITH, HILL, W. P. GRAHAM.

Religious Life and Work:

PROFESSORS SMITH, STOCKTON.

Social:

PROFESSOR GISE, MRS. BURKE, PROFESSOR STOCKTON.

Literary Work:

PROFESSORS STOCKTON, W. P. GRAHAM, DRANE.

Publications and Publicity:

PROFESSORS BONE, MARTIN.

GENERAL STATEMENT

HISTORY

Cumberland University first opened its doors to students in September, 1842. A charter was procured in December, 1843.

As at first organized, the University was composed of a College of Liberal Arts and a Preparatory School. The Law School was opened in 1847. Its growth from the start was remarkable, and in 1858 it was considered the second in size among the law schools of the country.

The Theological School was established in 1852, but was discontinued in 1909. The School of Engineering was established in 1852, and the School of Music in 1903.

When the Civil War began, the value of the buildings and apparatus belonging to the University was rated at \$50,000 and the endowment at \$100,000. Moreover, the University was in a most prosperous condition, the number of students in 1858 being four hundred and eighty-one. During the war the University buildings were burned, the apparatus and library were destroyed, the endowment was rendered worthless, and many of the trustees and friends lost all hope of reorganization. Notwithstanding all this, a few faithful ones determined to attempt the seemingly impossible, and in January, 1866, the University was reopened without buildings, endowment, or apparatus. Since that time the University has had a steady growth. Its buildings are large and commodious; its libraries, general and departmental, number twenty thousand volumes; its apparatus is valued at many thousands of dollars; and its influence reaches far and wide through the Union. Since 1897 the University has been a coeducational institution. Young women are received in all departments on equal terms with young men.

DEPARTMENTS

The departments of the University as at present organized are as follows:

1. The College of Arts and Sciences.
2. The Law School.
3. The Conservatory of Music.
4. The Preparatory School.

Each of these departments has a separate faculty, organization, and management; but all are under the direction of one Board of Trustees and one President.

DEGREES CONFERRED

At least one year of resident study is necessary for the acquirement of a degree, and the candidate must be present on Commencement Day.

The degrees conferred by the University are as follows:

1. COLLEGIATE----- { Bachelor of Arts., A.B.
 { Bachelor of Science, B.S.
2. PROFESSIONAL-----Bachelor of Laws, LL.B.
3. GRADUATE-----Master of Arts, A.M.

GROUNDS AND BUILDINGS

Memorial Hall, the largest of the University buildings, is occupied by the College of Arts and Science, the Preparatory School, and the Conservatory of Music. It is a large structure, three stories high, and is situated on a beautiful elevation in the center of a campus of nearly fifty acres. It contains more than fifty rooms, specially designed and adapted for college and university work, including recitation rooms, libraries, laboratories, and the gymnasium.

Caruthers Hall, situated on West Main Street, contains the lecture rooms of the Law School, a society hall, the law library, and the large auditorium for the general meetings of the students and for University exercises.

Divinity Hall, situated farther out on West Main Street,

is located on a campus of six acres, and is the oldest of the University buildings.

The College Dormitory, a magnificent structure, has been erected on the main campus near Memorial Hall. The building is 150 x 50 feet, four stories high, with seventy-five rooms, arranged in single apartments and in suites of two and three rooms. It is constructed of pressed brick and stone, finished in hardwoods, and supplied with every modern convenience—steam heating, electricity, baths, etc. The dining room and kitchen occupy the fourth floor.

LOCATION

The University is admirably located, in the heart of the Central South. Lebanon is situated thirty miles east of Nashville, in a rich and beautiful section of Tennessee. There is not a more healthful locality in the State. It has a population of five thousand people, who are celebrated for culture, morality, and hospitality. Saloons were abolished in 1901. The town has well-appointed and progressive churches, at which all students have a friendly welcome. Lebanon is reached by two lines of railway—the Nashville, Chattanooga and St. Louis and the Tennessee Central. It is the county seat of Wilson County—a county which ranks fourth in the State for natural productiveness.

THE SCHOOL YEAR

The school year begins on the second Wednesday in September and closes on the first Wednesday in June. The next school year will begin on September 13, 1916, and will close on June 6, 1917. There are two terms of approximately nineteen weeks each.

STUDENT ACTIVITIES

CHRISTIAN ASSOCIATIONS

The members of the Faculty take pleasure in commending the good work done by the College Young Men's and Young Women's Christian Associations, which for many years have held before the student body the highest Christian standards. Cumberland University has the honor of having organized one of the first college associations for men in the United States. These associations have ever been among the strong religious forces of the University.

LITERARY SOCIETIES

The students of the College of Arts maintain the Amagassean Literary Society, one of the most flourishing in the University. Programs, consisting of debates, orations, essays, papers, and other work of a profitable nature, are rendered weekly. A large and well-furnished room is provided by the University. Students are urged not to neglect this phase of college training.

The students of the Law Department maintain the Philomathean Literary Society. They have a well-furnished room in Caruthers Hall.

The Lex Literary Society is composed entirely of members of the Law Department, and its object is to enable its members to obtain proficiency in public speaking. This society also holds weekly meetings in Caruthers Hall.

ATHLETICS

Believing that athletics is an essential feature of college and university life, the members of the Faculty cooperate with the student body in the effort to promote a healthy athletic spirit and to maintain the standing of the Univer-

sity in the annual intercollegiate contests. The Athletic Board, which is under Faculty direction, has the oversight of all local and intercollegiate baseball, basket-ball, and football games, field sports, etc. This board is composed of one member of the Faculty, one alumnus (both elected by the Faculty), and five students (elected by the Athletic Association). These student officers are the President, the Secretary and Treasurer of the Athletic Association, and the managers of football, basket ball, and baseball. Professionalism is entirely excluded. Students taking less than ten hours of regular work will not be permitted to take part in intercollegiate athletic contests. An unusually fine athletic field, in charge of the Cumberland University Athletic Association, occupies a portion of the college campus, on which a splendid grandstand has been recently erected. In addition to the superb field for football, baseball, and track athletics, there are several excellent tennis courts.

THE ORATORICAL ASSOCIATION

The University holds active membership in the Intercollegiate Oratorical Association of Tennessee, an organization of several years' standing, and one that has been effective in raising the standard of oratory in the several colleges represented. It is also a member of the Intercollegiate Peace Oratorical Association. A prize of twenty-five dollars in gold is offered annually by the University Faculty to the winner in the local contest of the latter association.

THE CUMBERLAND WEEKLY

An important agency connected with the work of the University is The Cumberland Weekly, a periodical controlled and edited by the students of the University, subject to the Faculty's direction. It serves as the University mirror, reflecting all matters of interest relating to athletics, literary societies, Christian Associations, and the various departments of the Institution, which, by its influence, have been brought into close fellowship.

THE PHOENIX

The students of the University publish a handsome annual called "The Phoenix." It is a large volume, beautifully illustrated and bound, containing half-tones of all student organizations and members of the Faculty, in addition to reading matter of a humorous and serious cast. The Phoenix is a source of pleasure and pride to all who are in any way connected with the University.

THE ALUMNI ASSOCIATION

The Alumni Association holds its annual meeting in Caruthers Hall on Tuesday afternoon of commencement week. All graduates of the University may become members of the Association. The officers for 1915-1916 are the following: Nathan Green, LL.D., '45, President; David E. Mitchell, A.B., '02, Vice President; Winstead P. Bone, D.D., '86, Secretary; and Rufus R. Doak, B.S., '93, Treasurer.

COLLEGE OF ARTS AND SCIENCES

Established in 1842.

HOMER ALLIN HILL, A.M.,
Acting President.

WINSTEAD PAINE BONE, A.M., D.D.,
Professor of English Bible and Greek.

WALTER HUGH DRANE, A.M.,
Professor of Mathematics and Civil Engineering.

HOMER ALLIN HILL, A.M.,
Professor of Biology and Physics.

OSCAR NEWTON SMITH, A.M.,
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ROBERT PAUL GISE, A.M.,
Director of Music.

MARTHA MARTIN BURKE, A.B.,
Violin.

LILLA MACE, B.M.,
Assistant in Piano.

SUE ANNA CHENOWETH,*
Public Speaking.

SARA FAKES,
Public Speaking.

ANNIE E. EVERTSON,
Art.

*Resigned.

EQUIPMENT

THE MITCHELL LIBRARY

This library is the gift of Mr. David E. Mitchell, Lebanon, Tennessee. It occupies a large and well-lighted room on the first floor of the University building, and thus is within easy reach of all students. It is handsomely equipped with sectional bookcases, elegant tables, a cabinet mantel, etc., and at present contains some two thousand one hundred volumes. Since it was opened it has proved of the utmost service to the students, and, in fact, may be said to form the most useful and needful equipment the College Department has recently acquired.

CHEMICAL LABORATORY

The Chemical Department has at its command a number of rooms in Memorial Hall. In addition to the general lecture room, there are laboratories for general and analytic work, well equipped with desks, furnished with gas and water, and apparatus for students ample for the courses offered. The stock of chemicals is representative, containing all the common compounds for experimental work and much material for special investigation. The laboratories are being enlarged and better equipped each year.

PHYSICAL LABORATORY

The Department of Physics has at its command a suite of rooms on the second floor of Memorial Hall. This department has apparatus worth many hundreds of dollars, and is adding to its stock each year.

SURVEYING AND DRAWING

Instruments, ample for work in Surveying and Drawing, have been provided and will be supplemented as necessity arises.

NISBET BIOLOGICAL LABORATORY

This laboratory is the gift of a former student of Cumberland University, the late Mr. Frank Watkins Nisbet, of St. Louis, Mo. It was founded in memory of his father and mother, Mr. and Mrs. Watkins F. Nisbet, formerly of Evansville, Ind. The laboratory is supplied with excellent compound microscopes, provided with all suitable eye pieces and objectives, mountings of various kinds, tables, chairs, and, in fact, all other necessary equipment. Mr. Nisbet's generous gift has made possible for the students methods of work and research not open to them heretofore.

HOME ECONOMICS LABORATORIES

This department has two laboratories. One of these is well equipped for the study of food materials and their preparation. Each student has a desk, with a gas stove and a full supply of necessary cooking utensils. Another laboratory, which is devoted to domestic arts, is equipped with charts, chairs, tables, and sewing machines.

MUSEUM OF NATURAL HISTORY

The Museum of Natural History embraces an excellent collection, which would make a very creditable showing in more commodious quarters. There are several hundred fossils and casts of notable fossils, a working set of minerals, a fine collection of rocks furnished by the government, a large number of alcoholic specimens, a golden eagle, stuffed and mounted, and a very valuable collection of five hundred species of Japanese shells and marine algæ, including many duplicates.

Special mention must be made of a very large and valuable collection of shells, accurately classified—a bequest of the late Miss Victoria Jackson, of Bowling Green, Ky.

It is the desire of the curator of this department to make the collection as large and representative as possible; accordingly, friends of the University will confer a great favor by sending to the Professor of Biology and Geology any specimens they may secure.

EXPENSES

FEES

The tuition, contingent, and library fees for the year amount to \$80. The fee for a diploma is \$5. An additional fee of \$10 is required of those students who take laboratory work in Chemistry, Domestic Arts, or Domestic Science. For students in Physics or in Biology the laboratory fee is \$5. For students in Surveying and Drawing a fee of \$5 is required for each subject.

All term fees are payable in advance. No one will be recognized as a student until his fees have been paid.

No term fees are refunded for any cause.

Students taking from fourteen to eighteen hours will pay the regular fees; students taking less than fourteen hours or more than eighteen will pay at the rate of \$5 per hour for the year; students who enter late and desire credit for the work already done by the class will pay full fees.

Scholarships are available to pay the tuition of candidates for the ministry and children of active ministers of all denominations, but they are required to pay all the other fees. If candidates shall ever voluntarily abandon the ministry or shall not connect themselves with some department of church work, they will be required to remit to the Treasurer the full amount of tuition fees, according to regular charges, with interest.

BOARDING

The cost of board ranges from \$15 to \$22 per calendar month. This includes room rent, fuel, and lights. The room rent at the College Dormitory will be charged for by the term, and must be paid in advance. The charge for each person, two in a room, will be \$20 per term; for a single room, \$25 per term. The room rent is a term fee, and will not be refunded. If board and room rent are paid

monthly, the charges will be higher. Students boarding here will furnish their own toilet articles, table napkins, electric lamps, four single sheets for bed 3 x 6 feet, one pillow, two pillowcases, two comforts, or one comfort and a pair of blankets, if preferred. Scholarship students will be expected to board at the Dormitory. Many of the best homes in Lebanon are open to student boarders.

EXPENSES FOR THE YEAR

Tuition fee	\$ 50 00
Contingent and library fees for all students.....	30 00
Room rent, College Dormitory, two in room, each.....	40 00
Room rent, College Dormitory, single room.....	50 00
Table board, College Dormitory.....	108 00
Boarding with private families.....	\$150 00 to 200 00

Young ladies do not board in the College Dormitory. They are cared for in the home of one of the professors. The charges for the year are: \$40 for room rent and \$117 for table board.

No deduction will be made for board on account of absence during Christmas holidays. No deductions for board at other times for a less period than two weeks.

Students working in any of the laboratories deposit \$5 to cover *breakage*. As much of this as is unused will be refunded at the close of the year.

It is thus seen that the necessary annual expenses of college students, exclusive of books, clothing, and laundry, need not exceed, for young men, \$228; and for young ladies, \$237.

Students will be held responsible for any damage to property that may occur on their account.

ADMISSION REQUIREMENTS

METHOD OF ADMISSION

Admission to the College may be obtained in two ways:

1. *By Examination.*—The regular examinations for admission to the Freshman Class are held in the preparatory schools in May and at the University in September. For students who desire to be examined elsewhere, and at a different time, satisfactory arrangement can be made. In such cases a small fee will be charged.

Written examinations will be held in the following subjects: English, Mathematics, Latin, Greek, French, German, History, and Science. Instead of our own, the entrance examinations prescribed by the Association of Colleges and Preparatory Schools of the Southern States will be used. These will be supplied preparatory teachers on request.

No student will be admitted to standing in the University whose examination paper shows a marked deficiency in English Composition, Spelling, and Punctuation.

2. *By Certificate.*—Instead of written examinations, certificates from certain training schools whose work has been approved by the Entrance Examination Committee will be received. Students will be received into the Freshman Class from any school regularly accredited by the State University of the State in which it is located.

It is suggested that students who wish to enter by certificate make application to the Registrar through their respective principals as early as possible. Blank forms may be had on application.

THE UNIT SYSTEM

The credit allowed preparatory work which may be offered for admission is expressed according to the Carnegie

Foundation Unit System. The unit is defined thus: "A course of five periods weekly throughout an academic year of the preparatory school."

OUTLINE OF SUBJECTS FOR ADMISSION

ENGLISH COMPOSITION AND LITERATURE—

The examination in English will consist of two parts, one relating to composition and the other relating primarily to literature.

The candidate should possess such knowledge of English grammar and of the principles of rhetoric, including the construction of the paragraph and of the sentence, as will enable him to write simply and correctly on some subject familiar to him.

The candidate will be required to show his acquaintance with good literature and his knowledge of literary values. The books adopted by the National Conference on Uniform Entrance Requirements, as given below, are recommended in preparation for this part of the examination; but any course of equivalent amount and value will be received. The examination is intended to test rather the candidate's power to judge literary values, so that he may read with intelligence and appreciation, than his knowledge of specific books.

I. THREE UNITS.—The preparation should include the following subjects:

(a) Composition.—There should be practice in writing at regular and frequent intervals throughout all the years of the preparatory course. Special attention should be given to the proper structure of sentences and paragraphs and the method of planning or outlining an essay.

(b) Grammar.—It is expected that the applicant will be familiar with the essentials of English grammar, and will be able to explain the construction of sentences that occur in the classics he has read.

(c) English Classics.—The following books are recommended for reading and study:

(a) FOR READING 1915 TO 1919

1. (Two to be selected).—The *Old Testament*, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the *Odyssey*, with the omission, if desired, of Books I., II., III., IV., V., XV., XVI., XVII.; the *Iliad*, with the omission, if desired, of Books XI., XIII., XIV., XV., XVII., XXI.; Virgil's *Æneid*. The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

2. (Two to be selected).—Shakespeare's *Merchant of Venice*; *Midsummer Night's Dream*; *As You Like It*; *Twelfth Night*; *The Tempest*; *Romeo and Juliet*; *King John*; *Richard III.*; *Henry the Fifth*; *Coriolanus*; and *Julius Caesar*, *Macbeth*, and *Hamlet*, if these have not been chosen in the group for intensive study.

3. Prose Fiction.—Malory's *Morte d'Arthur* (about 100 pages); Bunyan's *Pilgrim's Progress, Part I.*; Swift's *Gulliver's Travels* (voyages to Liliput and to Brobdingnag); DeFoe's *Robinson Crusoe, Part I.*; Goldsmith's *Vicar of Wakefield*; Frances Burney's *Evelina*; Scott's Novels (any one); Jane Austen's Novels (any one); Maria Edgeworth's *Castle Rackrent, or The Absentee*; Dickens' Novels (any one); Thackeray's Novels (any one); George Eliot's Novels (any one); Mrs. Gaskell's *Cranford*; Kingsley's *Westward Ho! or Hereward, the Wake*; Reade's *The Cloister and the Hearth*; Blackmore's *Lorna Doone*; Hughes' *Tom Brown's School Days*; Stevenson's *Treasure Island, or Kidnapped, or Master of Ballantrae*; Cooper's Novels (any one); Poe's *Selected Tales*; Hawthorne's *The House of the Seven Gables, or Twice-Told Tales, or Mosses from an Old Manse*; a collection of Short Stories by various standard writers.

4. Essays, Biography, etc.—Addison and Steele's *The Sir Roger de Coverley Papers*, or Selections from the *Tattler*

and *Spectator* (about 200 pages); Selections from *Boswell's Life of Johnson* (about 200 pages); Franklin's *Autobiography*; Irving's *Sketch Book* (about 200 pages), or *Life of Goldsmith*; Southey's *Life of Nelson*; Lamb's *Essays of Elia* (about 100 pages); Lockhart's *Life of Scott* (about 200 pages); Thackeray's Lectures on Swift, Addison, and Steele in the English Humorists; Macaulay's *Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederick the Great, Madame d'Arblay* (any one); Trevelyan's *Life of Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies*, or Selections (about 150 pages); Dana's *Two Years Before the Mast*; Selections from Lincoln, including at least the two *Inaugurals*, the *Speeches in Independence Hall and at Gettysburg*, the *Last Public Address*, and the *Letter to Horace Greeley*, together with a brief memoir or estimate; Parkman's *The Oregon Trail*; Thoreau's *Walden*; Lowell's *Selected Essays* (about 150 pages); Holmes' *The Autocrat of the Breakfast Table*; Stevenson's *An Inland Voyage and Travels with a Donkey*; Huxley's *Autobiography*, and selections from Lay Sermons, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of Essays by Bacon, Lamb, DeQuincy, Hazlitt, Emerson, and later writers; a collection of Letters by various standard writers.

5. Poetry.—Palgrave's *Golden Treasury* (First Series), Books II. and III., with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (First Series), Book IV., with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under (b)); Goldsmith's *The Traveler* and *The Deserted Village*; Pope's *The Rape of the Lock*; a collection of English and Scottish Ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge's *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron's *Childe Harold*, Canto III. or IV., and *The Prisoner of Chillon*; Scott's *The Lady*

of the Lake, or *Marmion*; Macaulay's *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson's *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus—*", *Instans Tyrannus*; Arnold's *Sohrab and Rustum*, and *The Forsaken Mer-man*; Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

(b) FOR INTENSIVE STUDY, 1915 TO 1919

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

1. Drama.—Shakespeare's *Julius Caesar*, *Macbeth*, *Hamlet*.

2. Poetry.—Milton's *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson's *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV. of Palgrave's *Golden Treasury* (First Series).

3. Oratory.—Burke's *Speech on Conciliation with America*; Macaulay's *Two Speeches on Copyright* and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address*, and Webster's *First Bunker Hill Oration*.

4. Essays.—Carlyle's *Essay on Burns*, with a selection from Burn's Poems; Macaulay's *Life of Johnson*; Emerson's *Essay on Manners*.

II. FOURTH UNIT.—For the fourth unit in English composition and literature, the preparation should include, dur-

ing the applicant's fourth year of the high-school course, a study of the outlines of English literary history, based upon one of the recent manuals of English literature, and accompanied by a considerable amount of reading of representative authors.

MATHEMATICS—

(a) Algebra to Quadratic Equations.—One unit. Through Logarithms.—One-half unit. Texts recommended for study: Wentworth's, Wells', Milne's.

(b) Plane Geometry.—One unit. Solid Geometry.—One-half unit. Texts recommended for study: Wentworth's, Wells', Phillips', and Fisher's.

(c) Plane Trigonometry.—One-half unit. Text recommended: Wentworth's.

LATIN—

(a) Latin Lessons, Grammar, Prose Composition.—One unit.

(b) Cæsar, four books.—One unit. In place of Books III. and IV., fifty pages of Cornelius Nepos may be substituted. The passages selected for translation will be accompanied by the questions dealing with the subject-matter, constructions, etc.

(c) Cicero, six orations.—One unit. The passages selected for translation, accompanied by the usual questions of forms, constructions, etc. Composition. Sallust.

(d) Virgil's *Æneid*, six books.—One unit. In place of two books of the *Æneid*, two thousand lines of Ovid may be offered. In addition to the usual questions accompanying the selections for translation, there will be questions on prosody. Composition.

GREEK—

(a) Greek Lessons, Grammar, Prose Composition.—One unit.

(b) Xenophon's *Anabasis*, four books.—One unit. Two books of the *Anabasis* may be replaced by an equivalent

amount from the *Cyropædia*. The selection for translation will be accompanied by questions dealing with forms, construction, and accent. Composition.

(c) Homer's *Iliad*, three books.—One unit. For one book of the *Iliad* an equivalent amount of the *Odyssey* may be substituted.

Greek texts recommended: White's or Gleason and Atherton's *First Greek Book*; Goodwin's *Grammar*; Xenophon's *Anabasis*, Goodwin and White, or Harper and Wallace; Homer's *Iliad*, Seymour; Composition, Pearson.

HISTORY—

Credit for History will be given according to the time devoted to each branch of the subject.

(a) Ancient History.—One unit.

(b) Mediæval and Modern History.—One unit.

(c) United States History and Civil Government.—One unit.

(d) English History.—One unit.

The following texts are recommended: Myers' *Ancient History*; West's *Mediæval and Modern History*; Montgomery's, or Channing's, or Thomas', or Larned's *History of the United States*; McLaughlin's *History of the American Nation*; Coman and Kendall's, or Larned's, or Gardner's *History of England*.

SCIENCE—

Any science studied one year, with adequate laboratory work, will be given a credit of one unit; without the laboratory work, one-half unit only will be credited.

(a) Physical Geography.—One-half unit. Texts recommended: Davis', Tarr's, Gilbert and Brigham's. *Physiology*.—One-half unit. Texts recommended: Coleman's, Blaisdell's, Martin's.

(b) Physics.—One unit. Texts recommended: Gage's, Carhart's, Wentworth and Hill's, Milliken and Gale's.

(c) Chemistry.—One unit. Texts: Smith and Hesler's, Newell's.

(*d*) Biology.—One unit. One year in elementary Botany or Zoölogy.

(*e*) Agriculture.—One-half unit. One-half year in Elementary Agriculture.

FRENCH—

Elementary.—Two units. The examination will call for familiarity with the various forms of inflection of noun, adjective, verb, etc., a possession of a fair vocabulary of words, and the acquaintance with the ordinary rules of syntax. Texts recommended: The Grammars of Fraser and Squair, Edgren, and Deborde; Muzzarelli's Brief French Course; the readers of Super, Rollin, and Kuhns; L'Abbe Constantin; La Belle Nivernaise.

GERMAN—

Elementary.—Two units. The preparation in this language must be the equivalent of that in French. Texts recommended: Becker's or Thomas' Elements of German; the readers of Harris, Brandt, and Joynes-Meissner; Marchen and Erzählungen; L'Arrabiata.

ADMISSION TO REGULAR COURSES

For admission to the Freshman Class on either of the regular courses of study, the candidate must present fifteen units. No student is admitted to full standing with more than three conditions. Certain units in each course are required; the remainder of the fifteen may be selected from the list of acceptable units given below:

Required:

Classical Course:

Mathematics	2½
English	3
Latin	4

9½

Scientific Course:

Mathematics	2½
English	3
Science or Foreign Language	1

6½

Acceptable Units, Minimum and Maximum:

Mathematics -----	2, 3, or $3\frac{1}{2}$	History -----	1, 2, 3, or 4
English -----	3	French -----	1 or 2
Latin -----	3 or 4	German -----	1 or 2
Greek -----	1, 2, or 3	Science -----	1, 2, or $3\frac{1}{2}$

ADMISSION TO ADVANCED STANDING

Candidates for admission to advanced standing must fulfill the requirements for such standing in Cumberland University.

ADMISSION TO SPECIAL COURSES

While the several courses of undergraduate study in the University are designed primarily to lead to some degree, to certain students the privilege will be accorded of pursuing some of these courses without the expectation of receiving a degree. Such students, however, must offer the required work for admission of either the Classical or the Scientific Course, and enough acceptable units, in addition, to make ten, for admission to these special courses. Special students are subject to the regulations of the University as to scholarship, examination, attendance, deportment, etc.

When requested, certificates of work done will be furnished to special students.

INSTRUCTION AND ADMINISTRATION

SCOPE OF INSTRUCTION

Two undergraduate courses of instruction are provided. The classical course leads to the degree of Bachelor of Arts, and may be taken with Latin and Greek or with Latin and a Modern Language. The scientific course requires a Modern Language and advanced work in Science and leads to the degree of Bachelor of Science.

REQUIREMENTS FOR GRADUATION

The course of study extends over a period of four years, with an average of sixteen hours per week, including one hour of Bible study for all classes.

As a basis for graduation requirements, the subjects taught in the College are grouped into three classes, as outlined below:

Class (A) is composed of work required, for all degrees, in the subjects named. All students must take at least the amount of work named in each subject as prerequisite to any regular degree.

Class (B) constitutes the Group Electives. In addition to the required work of Class (A), each candidate for a degree must select from Class (B) not more than three, nor less than two, groups as his Group Electives. In each group thus selected he must do not less than six hours of work if he selects three and not less than nine hours if he selects two groups. The required work counted in Class (A) must not be counted as Group Elective work.

Class (C), which includes all subjects taught in the College, constitutes the Free Electives. From this class each candidate for a degree must take enough work, in addition to that done in Class (A) and Class (B), to make the sum

total of 64 hours, the "hour" being understood to mean one recitation per week, of one hour each, for one year. The total work for a degree, therefore, may be classified as follows:

Total required work	30 hours
Total Group Electives	18 hours
Total Free Electives	16 hours

64 hours

Class (A), Required for All Degrees

Mathematics	5 hours
Two foreign languages, not less than three hours in each--	6 hours
English	5 hours
History	2 hours
Physics	2 hours
Chemistry	2 hours
Biology	2 hours
Bible	4 hours
Philosophy, or Ethics, or Logic, or Psychology, or Political Science	2 hours
Total	30 hours

Class (B), Group Electives

For Bachelor of Arts:

Latin and Greek.
 Latin and French.
 Latin and German.
 English and Spanish.
 Latin and Spanish.
 Greek and Spanish.
 English and Literature.
 History, Economics, and Education.
 Mathematics.
 Mathematics and Astronomy.
 Greek and French.
 Greek and German.
 Bible, Psychology, and Ethics.
 Bible and History.
 Bible and Philosophy.
 History and Education.
 Logic, Ethics, Philosophy, and Sociology.
 Philosophy, History, and Education.

For Bachelor of Science:

English and Spanish.
 French and German.
 French and Spanish.
 German and Spanish.
 English and Literature.
 History, Economics, and Education.
 Chemistry and Physics.
 Chemistry and Biology.
 Drawing and Surveying.
 Chemistry and Agriculture.
 Mathematics.
 Mathematics and Astronomy.
 Bible, Psychology, and Ethics.
 Bible and History.
 Logic, Ethics, Psychology, and Education.
 History, Logic, and Economics.
 Biology and Agriculture.
 Physics and Biology.
 Mathematics and Physics.

Candidates for the A.B. degree must choose, as one of their groups, a group containing Latin or Greek, and must complete 6 hours of college work in these classics.

Candidates for the B.S. degree must choose a group containing Mathematics.

Class (C), Free Electives

Latin.	Bible.
Greek.	Logic.
English.	Chemistry.
French.	Physics.
German.	Biology.
Spanish.	Agriculture.
Mathematics.	Domestic Science.
Philosophy.	Music.
Ethics.	Drawing.
Psychology.	Surveying.
Political Economy.	Elocution.
Education.	Physiology.
History.	Astronomy.

Only two academic degrees are offered by the University, the degree of Bachelor of Arts and the degree of Bachelor of Science. Candidates for the A.B. degree must select their groups and free electives from those subjects of a classical, literary, or philosophical nature; candidates for the B.S. degree must select their work from the groups and free electives principally of a scientific nature.

At the beginning of the Junior year the student must select as his major subject one of the subjects of instruction offered by the College Faculty, and so notify the chairman of the Committee on Course of Study. Before graduating, 9 hours, including required and elective work, must be completed in the subject selected. The list of subjects from which the major may be selected is as follows:

English Language and Literature.	Chemistry.
Mathematics.	Philosophy and Sociology.
History.	Latin.
Biology.	Modern Languages.
	Home Economics.

Upon the satisfactory completion of the work as required, in an amount not less than 64 hours, as counted in Cumberland University, the student will be awarded the diploma conferring the degree to which he is entitled.

A student is a Freshman until he gains ten college credits toward a degree; a Sophomore, until he gains twenty-eight; and a Junior, until he gains forty-six.

Freshmen will not be permitted to take more than 17 hours in one year, except by special permission of the Faculty; 17 hours in one year is the maximum for any student, except as follows: A student, other than a Freshman, who has maintained a record, in any year next preceding, in which not more than one D appears in each term, will be permitted to take 19 hours; a student who has maintained a record in the year next preceding, in which not more than one C in each term appears, will be permitted to take 21 hours, but in no case will a student be permitted to take more than 21 hours.

All students are urged not to postpone any of the required work of the Freshman and Sophomore years until they attain the standing of Juniors or Seniors. This postponement is never rendered necessary for regular students by conflict in recitations, and is almost sure to prove disadvantageous to the student. Freshman and Sophomore conditions must be removed before work in the Junior Class may be begun.

EXAMINATIONS AND GRADING

Besides the daily oral examination upon assigned portions of text, two kinds of written examinations will be held. The first will be held at intervals of a few weeks, at the discretion of the professor, upon the completion of a topic or division of a subject; the second will be final, and will be held at the close of each term. Students whose grade in any subject, including the daily recitation and final examination, in a ratio of two to one, is below 70, 100 being the maximum, will not pass in this subject; and those whose average grade for the term is below 70 will not be permitted to enter the next class until the condition is removed. Students whose average grade for the term is not below 60 may remove the condition by examination. If below 60, the subject must be taken over in the class. Only one reëxamina-

tion will be given. Students whose average grade in any subject during the Senior year is less than 70 will not be graduated. An average daily grade of 90 in any subject will exempt from examination. Students leaving before the end of any term will be required to stand an examination upon the portion of the course which they have missed before they can enter their classes again. Special examinations will be given only during regular examination periods.

At the close of each term reports indicating the students' general class standing will be sent to parents or guardians.

ABSENCES

A careful record of the attendance of all students will be kept. This applies to those who enter late as well as those who are absent during the term or leave before the close. Absences not made up will lower the grade proportionately.

No student will be allowed to assume, drop, or exchange subjects in his course without the prior consent of the Committee on Courses of Study.

DISCIPLINE

The University lays upon the student two general requirements. The first is embraced in the motto, "*Semper praesens, semper paratus.*" Continued absence from class and neglect of lessons are offenses for which the student may be admonished or suspended.

The second requirement is that he shall deport himself as a good citizen and a gentleman. In definition of this requirement, the Trustees, by special action, have declared the following as special offenses for which the student may be indefinitely suspended: "Intoxication, gambling, visiting drinking and gambling houses, acting riotously on the streets, and disturbing, by unseemly conduct, religious, literary, or educational meetings of citizens or students."

RHETORICALS

Every student in the College will be required to prepare and deliver one rhetorical number each term. This may be an oration, debate, declamation, or essay. Rhetorical credit cannot be substituted by any other college credit. Lack of one or more rhetorical credits may bar a student from graduation. The Faculty Committee on Literary Work will have complete charge of judging and granting these credits, though delivery of the product may take place in special chapel exercises or in regular meetings of the literary society.

CHAPEL SERVICE

In the interest of the College students a brief chapel service is conducted each day by some member of the Faculty. At these services the simple truths of Christianity are stressed, the formation of right habits insisted on, the temptations peculiar to college men pointed out, and the worth of manly character emphasized. All students are required to attend.

PRIZES

Peace Prize.—Cumberland University is a member of the International Oratorical Peace Association. The Faculty offers a prize of \$25 to the winner of the local contest, who becomes our representative in State, Group, and National contests.

Temperance.—The Temperance Board of the Presbyterian Church, U. S. A., offers to students in Cumberland University an annual cash prize of \$25 for the best temperance oration in a contest to be held some time during the school year.

COURSES OF INSTRUCTION

The following is a detailed statement of the courses of instruction offered to the students of the University. A laboratory period covers two hours; a recitation period, one hour.

ENGLISH BIBLE

A careful study of the history and literature of the English Bible is essential to the scholar. The Bible, more than any other literature, has influenced the trend of civilization in all ages; it has been the inspiration of writers, scientists, philosophers, statesmen, and all others whose lives and works have helped mankind Godward. The Bible contains not only the key to all philosophy of history, but therein may be found the life ideals which lead to true worth in manhood and womanhood. The purpose of this study is to familiarize the student with the history of the Jewish people and with the rise and establishment of Christianity; also to open to him the rich literature of the Scriptures and its broad fields of thought and philosophy.

Free use will be made of the library, lectures will be given the classes from time to time, and theses will be required from each student.

1. The Life and Teachings of Christ. A study of the contents of the Gospels. Required of all Freshmen. One hour, throughout the year.

2. The Apostolic Age. A study of the Book of Acts and the Epistles. Required of all Sophomores. One hour, throughout the year.

3. The Books of the New Testament. A study of the authorship, date, place of composition, and peculiarities of the contents. How we got our English Bible. The Bible as lit-

erature. Required of all Juniors. One hour, throughout the year.

4. The Minor Prophets, and the Wisdom Literature of the Old Testament. Required of all Seniors. One hour, throughout the year.

HISTORY

History I.—Grecian History. From the earliest times to the Roman Conquest. Required of all Sophomores. First term. Two hours per week.

History II.—Roman History. From the founding of the city to the downfall of the empire. Required of all Sophomores. Second term. Two hours per week.

History III.—American History. Elective to Juniors and Seniors who have completed Courses I. and II. First term. Two hours per week.

History IV.—American Institutions. Elective. Study of the rise of existing institutions. Second term. Two hours per week.

History V.—Advanced English History. Elective. Study of critical periods in English history, with emphasis on men and causes. First term. Two hours per week.

History VI.—The Middle Age. Elective. Study of the mediæval times, beginning with the fall of the Roman Empire down through the Renaissance. Second term. Two hours per week.

ENGLISH LANGUAGE AND LITERATURE

English I.—Advanced College Rhetoric and Composition, with detailed study of the laws of the sentence, paragraph, and whole composition. Theme writing is stressed to correlate theory with practice. Parallel readings required of each student, with digest of his assignment at end of semester. Required of all Freshmen. First term. Three hours per week.

English II.—Continuation of Course I. A special study of Description, Narration, Exposition, and Argumentation, with written themes once a week illustrating each. Re-

quired of all Freshmen. Second term. Three hours per week.

English III.—Advanced Composition. Special course in the laws and underlying structure of writing, with emphasis placed on themes, briefs, reviews, etc. Courses I. and II. prerequisite. Elective. First term. Two hours per week.

English IV.—A Short Story Course. This course is offered to those who have successfully completed the above-mentioned courses, with grade of 80 per cent or better. It goes into the rise, structure, and writing of the modern short story, with examples from current literature. Written discussion of short story phases required. At least two complete original stories read and criticised for each student. Second term. Two hours per week.

English V.—From Beowulf to Kipling. A general survey of English literature from Beowulf to the present. Special emphasis laid on Beowulf, Cynewulf, Chaucer, Spenser, Milton, Burns, Wordsworth, Byron, Keats, Browning, Tennyson, and Swinburne. Prerequisite, English I. and II. Required of all Sophomores in all courses. Throughout the year. Three hours per week.

English VI.—American Literature. A general survey from the sixteenth century down to the present, with special emphasis given to the New England Renaissance writers, with the Transcendentalist studied closely. Open to those who have completed Courses I. and II. First and second terms. Three hours per week.

English VII.—Shakespeare. A critical study of five or six of his major plays. May be elected two years successively. Junior and Senior elective. Two hours per week.

English VIII.—Tennyson and Browning. Recitations, lectures, parallel readings with notes, and written reports. Senior and Graduate work. First and second terms. Two hours per week.

English IX.—The English Essay. Recitations, lectures, parallel readings, written reports, and conferences. First and second terms. Two hours per week.

MATHEMATICS

The instruction in this school is designed to give thorough training in the essentials of a college course in Pure Mathematics and, at the same time, to supply a foundation upon which may be based more advanced work in the same subject, or in any of its applications in Mathematical Physics, Engineering, or Astronomy.

The student is not only trained in theory, but is required to solve a large number of original problems, and is led to see the practical applications of the theory studied. It is with this end mainly in view that a course in Surveying, a course in Drawing, and a course in Analytical Mechanics are offered. These courses will be given only when there is sufficient demand to warrant.

1. Algebra. A brief review of the fundamentals of Algebra up to and including quadratic equations. This is followed by the regular course, consisting, among other topics, of the following: The progressions; binominal theorem, with its applications to extraction of roots and interpolation; indeterminate equations, imaginary numbers, with their interpretation by diagram; logarithms; ratio, proportion, and variation; the construction of graphs, with the algebraic theory of equations; determinants; permutations and combinations; choice and chance. Text for 1916-1917: Fite's College Algebra. First term. Five hours per week.

2. Plane Trigonometry. This is a complete course in Plane Trigonometry, and should fit the student for work in Physics or Surveying. The principal topics considered are: The trigonometric functions, their definitions and analysis; the solution of right and oblique plane triangles, using both the natural functions and their logarithms; applications of plane trigonometry to the solution of problems of surveying and land measurement. Five hours per week, throughout the second term. Text for 1916-1917: Wentworth's Plane and Spherical Trigonometry, with tables.

3. Analytic Geometry. This course is designed to meet the needs of those who desire to pursue work in Engineer-

ing, Physics, Astronomy, or to pursue their mathematical studies beyond the Freshman year. The principal topics considered are: Systems of coördinates; the point, straight line, the circle and the conics, the ellipse, parabola and hyperbola; investigation of the more common and useful properties of these curves, with some of their applications in Engineering and Astronomy; problems in loci; the general equation of the second degree between two variables, its transformations and interpretation; higher plane curves, development of their equations and some of their simpler properties; introduction to solid Analytical Geometry, including the equations of the line, plane, surfaces of revolution and the principal quadric surfaces, the ellipsoid, the paraboloid, the hyperboloids, the hyperbolic paraboloid, cones, cylinders, and convolutes. Three times per week, throughout the entire year. Text for 1916-1917: Ashton's Plane and Solid Analytic Geometry.

4. Differential and Integral Calculus. This is a complete course in the elements of Calculus and is intended to give the student a working knowledge of this powerful mathematical instrument with a view to its future use in Engineering, Astronomy, Physics, or the further study of higher mathematics. The principal topics considered are: The fundamental formulas of differentiation, developed by the method of rates, by the method of infinitesimals, and by the method of limits; simple applications to problems in motion and to curves; successive differentiation; tangents, normals, subtangents and subnormals; circle and radius of curvature; evolutes, involutes, and envelopes; Taylor's and McLaurin's theorems, with applications to development into series; convergence of series; maxima and minima. In the Integral Calculus are considered such topics as the fundamental formula of integration; reduction formula; rationalization; integration by parts; trigonometric integrals; limit of a sum; line, surface, and space integrals; applications of integration to the finding of lengths and areas of plane curves, surfaces, and volumes of solids, centers of gravity,

moments of inertia, pressure of liquids, calculation of work, energy, impulse, momentum, etc. Three times per week, throughout the entire year. Text for 1916-1917: Taylor's Differential and Integral Calculus.

5. Surveying. This is a course in Plane Surveying, and is intended to give the student familiarity with the principal surveying instruments, their uses and adjustments, with practice in the field. A field is surveyed by pacing, with the chain, and by the compass method, its area found, and plat made. Practice is also given in the writing of descriptions and in interpreting deeds, as also in the tracing of land titles and the law of land lines and locations; the transit and level are also studied, practice given in differential and profile leveling, in traverse running with transit and tape, and in the adjusting of these instruments. This course is open as optional to all students of the University who have completed the Freshman Mathematics, or its equivalent, and is intended to be taken in the Sophomore year. Three times per week, throughout the year. Text for 1916-1917: Raymond's Plane Surveying.

6. Mechanical Drawing. This course is open to all students of the University and may be taken in any year. Freshman Mathematics should be taken at the same time. Some of the subjects considered are: Use and care of instruments; isometric and cabinet projections; orthographic projections, with its applications in simple problems of descriptive geometry; working drawings, lettering and blue printing; shades and shadows; simple problems in perspective; inking and tracing. On the average, one sheet is done each week, consuming about six hours' time. About twenty-four sheets are completed during the year. Students should consult the instructor before purchasing drawing instruments. Three times per week, throughout the year. Text for 1916-1917: Tracy's Mechanical Drawing.

Analytical Mechanics. Analytical treatment of problems in statics and dynamics of a particle, with introduction to graphical analysis. The course is given by lectures, and

the student is required to solve a large number of illustrative exercises. Three times per week, throughout the year. The course in Calculus is prerequisite. Text to be selected.

SPHERICAL TRIGONOMETRY AND DESCRIPTIVE ASTRONOMY

This course includes a thorough drill in all the practical formulas of Spherical Trigonometry, with a solution of a large number of illustrative examples. Following the course in Spherical Trigonometry will be given the course in Descriptive Astronomy. This course will embrace a study of the solar planetary system, the calculation of eclipses, the determination of latitude and longitude, the Newtonian theory of planetary motion, and as much of a study of the stars as time will permit. The Freshman work in Algebra and Trigonometry is prerequisite for this course, and the student is strongly advised not to attempt it until the Sophomore and Junior courses in Mathematics and the courses in Physics and Chemistry have all been completed. The work may be done in any year, but preferably during the Senior year. Three times per week, throughout the entire year.

PHYSICS

1. General Physics. Mechanics of solids and fluids; heat—thermo-dynamics, kinetic theory, etc.; acoustics—wave motion and theory of music.

2. General Physics. Continuation of Course 1. Magnetism and electricity—magnetic effects of currents; electro-dynamics; dynamos; motors, electric waves, etc.; light—refraction, reflection, polarization; optical instruments. Courses 1 and 2 three times per week, throughout the year.

LATIN

Freshman Year

1. LIVY, LATIN PROSE COMPOSITION, and ROMAN HISTORY. Of Livy, the greater part of the first and a large part of the twenty-first and twenty-second books will be

studied, both as history and as Latin, one-third of the time being devoted to exercises in prose composition.

2. ROMAN COMEDY and ROMAN HISTORY. Most of the time will be devoted to the study of selected comedies of PLAUTUS and TERENCE. One-third of the time given to ROMAN HISTORY. Courses 1 and 2 three hours per week, throughout the year.

Sophomore Year

3. Reading of prose literature of the SILVER AGE, as represented in TACITUS and PLINY THE YOUNGER. TACITUS: GERMANIA and AGRICOLA; PLINY: LETTERS. A study of the social and political life of the Romans during this period. Courses 1 and 2 prerequisite. Three hours per week.

4. HORACE: ODES and SATIRES and the "LITERARY EPISTLES." CATULLUS: SELECTIONS. Courses 1 to 3 prerequisite. Three hours per week.

Junior Year

5. CICERO: DE SENECTUTE and DE AMICITIA; LETTERS. VIRGIL: The ECLOGUES and the GEORGICS. A reading course, in which the chief stress is laid on the literary side of the work. Junior elective. Prerequisite, Courses 1 to 4 or equivalent. Three hours per week.

6. CICERO: DE OFFICIIS, with a study of the development of ethical ideas among the Romans. TACITUS: Selections from the ANNALS. A study will be made of the political and social condition of the times and of the chief characteristics of the author's style. Courses 1 to 5 prerequisite. Junior elective. Three hours per week.

Senior Year

7. LUCRETIVS: DE RERUM NATURA. History of Roman Literature. QUINTILIAN, and the development of Roman Oratory. Senior elective. Three hours per week.

8. OVID: METAMORPHOSES. VIRGIL: ÆNEID, Books VII. to XII. This course is first a rapid-reading course, but the

chief work is a study of Classical Mythology and the religion of the Romans and of their domestic and public worship. Senior elective. Three hours per week.

GREEK

The object of this study is to enable the student to read and appreciate the masterpieces of Greek literature; to give an insight into the life and thought of the Greek people; to lay a better foundation for the study of English; and to enable ministerial students and others to study the New Testament in the language in which it was written.

A. Elementary Greek. A beginning course for students who offer fifteen units for entrance without Greek. Vocabulary, forms, constructions, and general principles to be observed in reading Attic Greek; prose composition; translation. White's First Greek Book and Xenophon's Anabasis (begun). Five hours per week, throughout the year. Credit, three year-hours.

B. Continuation of Course A. Xenophon's Anabasis (completing four books). Homer's Iliad, three books. Prose composition. Open to students who have completed Course A. Three hours, throughout the year.

Freshman Year

1. Lysias, selected Orations. Syntax and style; place of the Greek orators in Greek literature; history of the period. Jebb's *Primer of Greek Literature*. First term, three hours.

2. Plato, the Apology and Crito. Xenophon, the Memorabilia. Ethical and philosophical teachings of Socrates and Plato; history of the period. Second term, three hours.

Sophomore Year

3. Euripides, the Medea. Sophocles, the Œdipus Tyrannus. Origin and development of the drama; Greek tragedy; the Greek theater. First term, three hours.

4. Demosthenes, On the Crown; the Philipics. The Greek state; history of the period. Second term, three hours.

Junior Year

5. The Greek New Testament. Readings in the Gospels and the Epistles. Peculiarities of New Testament Greek. Westcott and Hort's Student's Edition, with vocabulary. First term, three hours.

6. Aristophanes, the Clouds. Thucydides, the Sicilian Expedition. Second term, three hours.

Senior Year

7. Homer, an Introduction to the study of the Iliad and the Odyssey. First term, three hours.

8. A systematic study, in English, of the tragedies of Æschylus, Sophocles, and Euripides. Second term, three hours.

FRENCH

1, 2. This course is designed for those who enter the University without French and are sufficiently well prepared in other subjects to complete the grammar, easy prose, and the irregular verb the first semester. The Fraser and Squair Grammar.

Second semester. Continuation of prose. Reading of such texts as Contes Bleus, La Tulipe Noire, Le Petit Chose, Madame Therese, Colomba. Writing from dictation.

3, 4. Study of advanced grammar and prose composition. Easy French conversation in the classroom. Reading of texts of XVIII. and XIX. century authors.

5, 6. General introduction to the study of French literature. The course consists of a general survey of French literature based on textbooks. Representative works of each period to be critically studied.

7, 8. Readings of Corneille, Racine, and Moliere the first semester. Of Pascal, Bossuet, La Roche, Foucauld, Descartes, La Bingere the second semester.

GERMAN

1, 2. This course is intended for students well prepared in other subjects to enable them to complete the entrance German in one year, so that they can enter earlier the study of advanced German literature. Grammar, Joynes-Meissner. Composition. Reading such texts as *Märchen und Erzählungen*, Von Hillern's *Höher als die Kirche*, Freytag's *Die Journalisten*. Memorizing some of the best poems.

3, 4. Rapid reading of modern literature and a critical study of one of the great works of Schiller or Goethe. Such works as Elster's *Zwischen den Schlachten*, Sudermann's *Die Heimat*, Frau Sorge, Goethe's *Faust*, *Dichtung und Wahrheit*, Fulda's *Der Talisman*, Schiller's *Wallenstein's Tod*.

5, 6. Advanced German composition and conversation. Open only to students who have completed Courses 1, 2, 3, or their equivalents. This course is conducted in German. Offers careful training in German phonetics and the translation of representative English prose in the German idiom.

7, 8. History of German literature in the first semester. German civics and economics second semester. This course is conducted in German.

SPANISH

1. Grammar and Exercises. Loiseaux' Grammar.

2. Easy Reading. Matzke's Reader: Alarcon's *El Capitan Veneno*, or similar texts. Junior and Senior elective. Courses 1 and 2 three times per week, throughout the year.

3. Grammar and composition continued. Spanish fiction, class and collateral reading in Valdes, Galdos, and Valera.

4. *Don Quixote*, Lope de Vega, and Calderon. History of Spanish Literature. Courses 3 and 4 three times a week, throughout the year.

CHEMISTRY

1, 2. General Inorganic Chemistry. A brief study of Theoretical and Physical Chemistry precedes a more thor-

ough consideration of the elements. All the elements and their more important compounds are studied as to their physical and chemical properties and economic value. The lectures and textbook work are interspersed with experiments for demonstrative purposes, and each student is required to do laboratory work. The practical work of the second term is elementary Qualitative Analysis. Text and reference books: Hinds, Newth, Remsen, Freer, Roscoe, and Schorlemmer. Both terms, five hours.

3. Advanced Qualitative Analysis. The student is drilled in the separation of the groups and members of groups, of positive and negative radicals, and in analysis of minerals and ores until he can solve any problem given him. Text and reference books: Hinds, Newth, Noyes, Prescott, Fresenius, Sellers. Both terms, three hours.

4, 5. Quantitative Analysis. A general course in Gravimetric, Volumetric, Colormetric, and Photometric Analysis. Text and reference books: Newth, Fresenius, Carnes, Thorpe, Clowes, and Coleman. Qualitative Analysis a prerequisite. Both terms, three hours.

6. Organic Chemistry. All the leading types of organic compounds are studied with their graphic formulæ, properties, and economic importance. Text and reference books: Remsen, Richter, Perkin, and Kipling. Courses 1 and 2 prerequisite. Both terms, five hours.

7. Organic Preparations. A laboratory course designed to accompany Course 6.

8. Special Methods. Water Analysis; Electrolytic Analysis; Ore Analysis. Other courses designed to meet needs of students. Credit given according to amount of work done.

9. Industrial Chemistry. Prerequisites, Chemistry Courses 1, 2, and 3. Lectures and recitations on the application of Chemistry to the purposes of human life as illustrated in the more important arts and industries having a chemical basis for their principal operations and processes. Water, fuels, acids, fertilizers, cements, glass, paints, gas, explo-

sive metals, etc. Two hours per week, throughout the year.

10. Historical Chemistry. This is a brief course in the history of Chemistry, taking some history of Chemistry as the basis of the work. Two hours per week. First term.

BIOLOGY

ZOOLOGY

1. General Biology. This is an introductory course to the study of living forms. Its aim is to establish in the mind of the student the wholesome "wonder" of which psychologists speak. The student is made aware of the fact that there are many questions to which science can give no definite answer. Animal and plant material is considered in connection with such questions as the origin of life, the cell, cell division, reproduction, parasitism, infection and immunity, regeneration, senescence, and death. First term. Lectures and quiz three hours a week. Laboratory, two two-hour periods.

2. General Zoölogy. Invertebrate groups are taken up in their order of development. They are considered in respect to their development, life history, habits, physiology, and morphology. Second term. Lecture and quiz three hours a week. Laboratory, two periods. Prerequisite, Zoölogy 1.

3. General Zoölogy. A selected series from the divisions of Chordata is studied. The treatment is the same as in Course 2. First term. Lecture and quiz, three hours. Laboratory, two periods. Prerequisite, Zoölogy 1 and 2.

Animal Ecology. In this course the distribution of animals is considered; also the animal societies, their food relationships, and their economic importance. First term. Lecture and quiz three hours. Laboratory and field trips, two periods. Prerequisite, Zoölogy 1 and 2.

5. Embryology of Vertebrates. In this course are considered the history of the germ cells, cleavage, embryo formation, and the development of the principal organs. The laboratory work is based largely on the chick and pig. Sec-

ond term. Lecture, three hours. Laboratory, two periods. Prerequisites, Zoölogy 1, 2, and 3.

6. Comparative Anatomy of Vertebrates. The anatomy of the classes is studied in a comparative way, with special reference to the evolution of the various organs. Second term. Lecture, three hours. Laboratory, two periods. Prerequisites, Zoölogy 1, 2, 3, 4, and 5.

7. Human Physiology. The work in this course is based on Martin's Human Body. First term. Lecture, three hours. Laboratory, one period.

AGRICULTURE

The work of this course is based on Warren's Elements of Agriculture. It treats of soils, fertilizers, crop rotation, stock foods, animal and plant improvement, stock judging, together with a list of allied laboratory experiments. Second term. Lecture, three hours. Laboratory, one period.

BOTANY

1. Morphology of Thallophytes and Bryophytes. A study of the structure of Algæ and Fungi from an evolutionary point of view. Based on General Morphology by Coulter, Barnes, and Cowles. Term. Lecture, three hours. Laboratory, two periods. Prerequisite, Zoölogy 1.

2. Morphology of Pteridophytes and Spermatophytes. Structure of seed plants considered from an evolutionary point of view. Based upon same work as the preceding course. Second term. Lecture, three hours. Laboratory, two periods. Prerequisite, Botany 1 and 2.

3. Plant Ecology. The distribution of plants. Plants in relation to their environment. First term. Lecture, three hours. Laboratory, two periods. Prerequisite, Zoölogy 1 and 4.

4. Plant Physiology. In this course a study is made of the taking in of food by the plant, the circulation of fluids, the manufacture of starch, the reception and transmission of stimuli, the rest period and the growth period. Second

term. Lecture, three hours. Laboratory, two periods. Prerequisite, Zoölogy 1.

GEOLOGY

1. General Geology. A course designed as an introduction to the subject. Instruction by lectures and text three times weekly, supplemented by field excursions on afternoons during good weather of the fall and spring and a few laboratory periods of two hours each during the winter, the field excursions and laboratory periods together being designated to average one every other week during the year. Textbook: Chamberlin and Salisbury's College Geology.

PHILOSOPHY AND SOCIOLOGY

1. Logic. A discussion of the laws of thought such as is given in the textbooks on Deductive and Inductive Logic. A detailed study of the Concept, the Judgment, the Syllogism, and the Methods of Induction. Text: Hibben's Logic. Three hours, first term.

2. Ethics. A study of the psychological ideas upon which ethics is founded—the moral life as it is seen in the Social Unity; Moral Institutions; the Duties; the Virtues; Moral Pathology; Moral Progress. Text: Dewey and Tufts' Ethics. Three hours, second term.

3. Economics. This course consists of studies in the departments of Production, Consumption, Distribution, and Exchange, and some related topics, such as Taxation, Banking, Protection, etc. Text: Ely's Economics. Three hours, first term.

4. Sociology. An introductory study of the subject. Social activity; socialization; coöperation; organization; kinds of societies; civilization; progress; democracy. Text: Hayes' Elements of Sociology. Three hours, first term.

5. General Psychology. This course includes a brief study of the brain, spinal cord, and other parts of the body which affect the psychological powers and processes, with the descriptive psychology of the fundamental processes, the senses, the higher physical functions, the feelings, and the will. In the psychological laboratory experiments are

made in the studies of reflex action, reaction-time, memory, and attention. Based on James' text. Three times a week, throughout the year.

6. History of Philosophy. In this course is given a general survey of the important systems of philosophy. Text: Rogers' History of Philosophy. First term.

7. Science of Education. In this department regular students, as well as those desiring to equip themselves for teaching, will have the opportunity to study: (1) History and Principles of Education, (2) Elementary Psychology, (3) Child's Psychology, (4) Educational Theory and Method. Three times per week, throughout the year.

Textbooks will be used; also the valuable reference works to be found in the Mitchell Library.

HOME ECONOMICS

The laboratories in Home Economics, located on the second floor of Memorial Hall, are well equipped for the work offered.

It is the purpose of the course not only to encourage a reasonable amount of study in these utilitarian subjects to the end that the student may be better fitted to the demands of the home, but also to offer a course leading to a Bachelor's degree in Home Economics for those desiring to teach this subject. Such a course will be outlined and followed, beginning next fall.

1, 2. Domestic Art. This course teaches the fundamental principles of hand and machine sewing. Application made in sewing models and making of garments. It includes taking accurate measurements, use of patterns, choice and economical cutting of materials, fitting garments, and comparison of the different fabrics for economical use with reference to income, age, and occupation of the individual. Freshman. Throughout the year. Three periods: One lecture hour, two laboratory periods.

3, 4. Domestic Science. Foods are studied according to their production, composition, structure, food value, digestibility, cost, cookery, and service; heat, the right application

and effect on the different food nutrients, illustrated in the preparation of type dishes. Sophomore. Throughout the year. Three periods: One hour lecture, two laboratory periods.

5, 6. Domestic Science. Advanced work in cookery, light breads, preservation of foods, invalid cookery, caloric value of foods; also a study of digestion and metabolism of foods. Junior. Throughout the year. Three periods: One hour lecture, two laboratory periods.

7, 8. Household Science. The general problems of running a house are carefully considered; division of income, order of house work, and methods of buying. Parallel reading. Seniors. Throughout the year. Three periods.

REQUIREMENTS FOR THE DEGREE, MASTER OF ARTS

Students who desire to become candidates for the graduate degree, Master of Arts, must have completed one of the undergraduate courses outlined above, as given in Cumberland University, or must give satisfactory evidence of having completed an equivalent amount of work in some other institution of equal standing. He will be awarded the degree, Master of Arts, upon completion of work, as follows:

Not more than three subjects will be required, but a student may take the degree in two subjects or in one subject only if he so desires. If three subjects are selected, he must complete in each subject an amount of work equivalent to that accomplished by a class reciting five times per week for one year. If he chooses two subjects, he must complete in each seven and one-half hours; and if only one subject is chosen, he must complete fifteen hours. He will be required to stand written examinations upon all the work taken, the number, times, and manner of holding them being left to the judgment of the professors in charge of the respective subjects taken. No student will be allowed to undertake graduate work in any subject in which he has not previously completed at least nine hours of undergraduate work, as counted in Cumberland University.

SCHEDULE OF RECITATIONS

	SUBJECTS	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Freshman	Algebra.....		11:05	11:05	11:05	11:05	11:05
	Bible.....			9:15			
	Botany.....	12:00	1:50-3:40	12:00	1:50-3:40	12:00	
	Chemistry.....		12:00	1:50-3:40	12:00	1:50-3:40	12:00
	Domestic Science.....	11:05		11:05-12:55		11:05-12:55	
	Drawing.....	11:05		1:50-3:40		1:50-3:40	
	English.....		10:10		10:10		10:10
	French.....		8:00		8:00		8:00
	German.....		9:15		9:15		9:15
	Greek.....	12:00		12:00		12:00	
	Latin.....	10:10		10:10		10:10	
	Spanish.....	1:50		1:50		1:50	
	Trigonometry.....		11:05	11:05	11:05	11:05	11:05
	Zoology.....	12:00	1:50-3:40	12:00	1:50-3:40	12:00	
	SUBJECTS	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Sophomore	Analytical Geometry.....	10:10		10:10		10:10	
	Bible.....				9:15		
	Botany.....		1:50-3:40		1:50-3:40		
	Chemistry.....	12:00	1:50-3:40		1:50-3:40		
	Domestic Science.....	12:00	11:05-12:55		11:05-12:55		
	English.....		11:05		11:05		
	French.....	12:00		12:00		12:00	
	German.....		11:05		11:05		11:05
	Greek.....		11:05		11:05		11:05
	History.....			11:05		11:05	
	Latin.....		10:10		10:10		10:10
	Literature.....	9:15		9:15		9:15	
	Spanish.....		1:50		1:50		1:50
	Surveying.....		9:15		9:15		9:15
	Zoology.....		12:00		12:00		12:00
	SUBJECTS	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Junior	Bible.....					8:00	
	Calculus.....	9:15		9:15		9:15	
	Chemistry.....		8:00-10:10	11:05	8:00-10:10		
	Domestic Science.....	9:15	1:50-3:40		1:50-3:40		
	Ethics.....	11:05		11:05		11:05	
	French.....	11:05		11:05		11:05	
	German.....		12:00		12:00		12:00
	Greek.....	11:05		11:05		11:05	
	History.....			10:10		10:10	
	Latin.....	11:05		11:05		11:05	
	Literature.....		9:15		9:15		9:15
	Logic.....	11:05		11:05		11:05	
	Physics.....		10:10		10:10	1:50-3:40	10:10 †
	Psychology.....	10:10		10:10		10:10	
	Political Science.....	9:15		9:15		9:15	
	SUBJECTS	MON.	TUES.	WED.	THURS.	FRI.	SAT.
Senior	Agriculture.....	1:50-3:40	11:05		11:05		11:05
	Astronomy.....	12:00		12:00		12:00	
	Bible.....					8:00	
	Chemistry.....		11:05	10:10-12:00	11:05	10:10-12:00	11:05
	Chemistry 2.....	8:00		8:00		8:00	
	Domestic Art.....		9:15		9:15		9:15
	Economics.....		10:10		10:10		10:10
	French.....	10:10		10:10		10:10	
	Geology.....	10:10		10:10		10:10	
	German.....	8:00		8:00		8:00	
	Greek.....		9:15		9:15		9:15
	History.....		1:50		1:50		
	Latin.....		11:05		11:05		11:05
	Literature.....	12:00		12:00		12:00	
	Mathematics.....		10:10		10:10		10:10
	Physics.....	10:10		10:10		10:10	
	Physiology.....	1:50-3:40	11:05		11:05		11:05
	Philosophy (1).....	9:15		9:15		9:15	
	Sociology & Civics.....		10:10		10:10		10:10
	Education.....	11:05		11:05		11:05	

LAW SCHOOL

Established 1847.

FACULTY

SAMUEL ANDREW COILE, A.M., D.D.,*
President.

HOMER ALLIN HILL, A.M.,
Acting President.

NATHAN GREEN, LL.D., DEAN,
Professor of Law.

ANDREW B. MARTIN, LL.D.,
Professor of Law.

WALLER C. CALDWELL, LL.D.,
Lecturer on Constitutional Law and Supreme Court Practice.

EDWARD E. BEARD, A.M., LL.B.,
Nisi Prius Judge.

HISTORICAL NOTE

This school was created as a department of Cumberland University on the 9th day of January, 1847—or, to be more accurate, on that day the Board of Trustees took the first step, by resolution, looking to the establishment of a Law School. At various subsequent sittings of the board the plan of organization was perfected, and in the month of October, 1847, the first term opened, with one professor and seven students present. Judge Abraham Caruthers was the professor. He resigned his seat upon the bench of the State to accept the position. His name has passed into history as one of the ablest judges that ever presided in the courts of the State. His opening address attracted wide attention, and it was copied and commented upon in many

*Resigned, June 7, 1916.

of the legal publications throughout the country. He assailed and utterly discarded the old system of teaching by lectures, and insisted that the science of law should be taught like any other science—like mathematics, like chemistry.

The school was at once a success. In 1861, at the breaking out of the war, there were one hundred and eighty law students in attendance. Judge N. Green, Senior, then one of the Supreme Judges of the State, was called to assist Judge Caruthers in the conduct of the school in 1852. He resigned his position on the bench to do so. Shortly thereafter, N. Green, Junior, was elected a professor, the prosperity of the school requiring the services of three instructors. These three gentlemen continued as the Faculty until the breaking out of the Civil War in 1861. Judge Abraham Caruthers died during the war. Judge N. Green, Senior, survived the war, and assisted his son (N. Green, Junior) in the revival of the school, but died, at an advanced age and full of honors, in 1866. He was succeeded that year by the Hon. Henry Cooper, and two years thereafter, Judge Cooper having resigned, Judge Robert L. Caruthers, who was for many years on the Supreme Bench of the State, was elected to fill the vacancy. He resigned in 1881 because of advancing years and feeble health, and Andrew B. Martin succeeded him, having been elected to the position in 1878. In 1902 the services of Judge W. C. Caldwell, who was then upon the Supreme Bench of the State, were secured as lecturer upon Constitutional Law and Supreme Court Practice; and in 1910 Hon. E. E. Beard was induced to undertake the work of organizing the moot courts and conducting therein the trial of cases. These gentlemen will give a portion of their time in discharging the duties of their respective places, and thus supplement in a highly practical and beneficial way the work of the professors.

This is among the oldest law schools of the South, and its success from the beginning has been unparalleled by any other similar institution. Thousands of young men have here received instruction in the law. They are to be

found in every section of the country and in every honorable station for which professional training fits them. Some have reached the bench of the "greatest court on earth," the Supreme Court of the United States, and many are and have been Chief Executives of States and members of both houses of the United States Congress. Indeed, wherever found, in public or private station, on the bench or at the bar, their successful careers, attributable in some degree, in our opinion, to the systematic training received here, are giving prestige to their *Alma Mater*.

No law school in the country within the first half century of its existence has furnished the profession a more honorable and worthy body of graduates than has this school, and it is with commendable and natural pride that the institution now points to the record of these distinguished sons.

PLAN OF INSTRUCTION

It is only by exercising the energies of his own mind that a student can qualify himself for the bar. Any plan which would propose to make a lawyer out of him without his doing the hard work for himself would be idle and visionary. The virtue of any plan of instruction must consist of two things:

1. That it cause the student to work, or, in other words, to study diligently.

To accomplish this, we give the student a portion of the text as a lesson every day, and examine him on it the next day. He is required to answer questions upon the lessons thus assigned in the presence of the whole class. If he has any spirit in him, or pride of character, this will insure the closest application of which he is capable. Neither the old plan of studying in a lawyer's office nor the old law-school plan of teaching by lectures has anything in them to secure application. The student is brought to no daily examination to test his proficiency. There is not the presence of a large class in which he has to take rank, either high or low. All that is calculated to stimulate him to constant, laborious ap-

plication is wanting in both these plans. We suppose no young man would from choice adopt the office plan as the best mode of acquiring knowledge of law, and yet the law-school lecture system is no better. The law is in the text-book. The professor can no more make the law than the student himself. Every subject upon which a lecture could be given has been exhausted by the ablest professors and printed in books after the most careful revision by the authors. We would regard it as an imposition on students and as presumptuous on our part to pretend that we could improve upon Kent, Story, Greenleaf, Parsons, and others who have given to the public, in printed form and acceptable to all, lectures on every branch of the law. We, therefore, think it better for the student to occupy his time in learning, with our assistance, what others have written, than in learning from anything we could write. If our mode of teaching is more difficult to us, it is much more profitable to the student.

2. The plan should not only be calculated to make a student work, but it ought so to guide him and direct him as to make him work to the greatest advantage.

A man may work very hard, but still so unwisely that he will accomplish no valuable object. It is equally so with the farmer, the mechanic, and the law student. The student ought to have such a course of study assigned to him, and be conducted through it in such a way, as that he will understand at the end of his pupilage the greatest amount of pure, living American law and will know best how to apply it in practice.

The duty of the professor in this school is to conduct the daily examination of students upon the lessons assigned them; to direct their minds to what is most important in the textbooks; to teach them what is and what is not settled; to correct the errors into which they may fall; to dispel the darkness that hangs upon many passages—this is necessary every day and at every step of their progress.

MOOT COURTS

The law is a vast science, and a very difficult one; and the student needs every possible facility to enable him, by the most arduous labor, to comprehend its leading elementary principles. But this is not all he has to do. He has to learn how to apply these principles in practice. This is the art of his profession, and he can only learn it by practice. It is as necessary a preparation for assuming the responsibilities of a lawyer as the learning of the science. If he learns it at the bar, it is at the expense of his client; if he learns it in the school, it is at his own expense.

The advantages of the Moot Court System is that it not only indoctrinates a student into the elementary principles of law involved in his cases, but also in the law of remedies. It trains him also in the discussion of fact, and to the exercise of that tact which is so important in real practice.

Practice in Moot Court forms a part of the plan of instruction. Every student is required to bring suits in the forms adapted to all our courts, and to conduct them to final hearing. The professors act as judges, and the students act as attorneys, jurors, clerks, and sheriffs.

The valuable services of Hon. E. E. Beard in the preparation and trial of cases in the Moot Court have been secured, and he will hereafter hold courts on two days of each week. Mr. Beard has had thirty years of experience at the bar, and his work in this department of the school will greatly increase the advantages and benefits to be derived by the students from Moot Court pleading and practice.

COURSE OF STUDY

This has been selected with care from the best works of the best American authors. It begins with the mere rudiments and extends to every department of law and equity which may be of any practical benefit in this country, and is designed to prepare the student for an immediate entrance upon the active duties of his profession.

It covers above ten thousand pages of living law, and is

as comprehensive as the courses requiring two years' study in other law schools. The period which we allow for its completion might be extended, at additional expense of time and money to the students; but we know from long experience that, with the assistance and under the direction of the Faculty, it can be thoroughly accomplished in ten months, and that by requiring this to be done we prepare young men to receive a license to practice, and enable them in the shortest time, and at the least expense, to begin the work of life.

From the vast variety of legal topics, the law of which is taught in this course, the following may be mentioned—to wit:

Husband and Wife, Marriage and Divorce, Parent and Child, Guardian and Ward, Master and Servant, Pleading and Practice in Courts of Law, Pleading and Practice in Courts of Equity, Principal and Agent; Partnership, Factors, and Brokers; Bailments, Railways and Other Common Carriers; Administrators and Executors and Probate of Wills; Trustees, Guaranty and Suretyship; Sales, Warranties, Negotiable Instruments, Contracts, Corporations, Torts, Damages, Mortgages; Marine, Fire, and Life Insurance; Equity Jurisprudence, Criminal Law and Procedure, Real Property, Evidence, Dower, Landlord and Tenant, Law of Nations, Constitutional Law, Federal Jurisdiction, Copyrights, Patents, Trade-marks, etc.

TEXTBOOKS

FOR THE JUNIOR CLASS

History of a Lawsuit (Martin's Ed.).
Bigelow on Torts.
Clark on Corporations.
Kent's Commentaries (Vols. I., II., III.).
Greenleaf on Evidence (Vol. I.).
Stephens on Pleading.

FOR THE SENIOR CLASS

Kent's Commentaries (Vol. IV.).
Barton's Suit in Equity.
Story's Equity Jurisprudence.
Parsons on Contracts.
Black's Constitutional Law.
May's Criminal Law.

The above enumeration shows also the order in which the course is pursued.

Anticipating a very frequent inquiry, the retail price of each book is here given—to wit:

History of a Lawsuit, \$6; Bigelow on Torts, \$3; Clark on Corporations, \$3.75; Kent's Commentaries (four volumes), \$16; Green-

leaf on Evidence (first volume), \$6; Stephens on Pleading, \$2.50; Barton's Suit in Equity, \$2.50; Story's Equity Jurisprudence (two volumes), \$12; Parsons on Contracts (three volumes), \$18; Black's Constitutional Law, \$3.75; May's Criminal Law, \$3.

It is greatly to the advantage of the student to secure the latest edition of each of these books. The fourth edition of the Lawsuit is essential, and nothing older than the sixteenth edition of Greenleaf and the sixth edition of Parson's Contracts can be used.

The entire course may be bought in Lebanon from the local booksellers, Wooten & Baird, at the prices stated above; or, if the student should prefer not to purchase, the books for either class can be rented from them.

It must be remembered that the books used in this school are the regular textbooks of the profession, and will always be needed in practice, and, when once bought, will last a lifetime.

NOT A LECTURE SCHOOL

Remember, this is not a *lecture school*. The law of the textbook is assigned as a lesson to the student, and actually read by him, and he is examined daily in the classroom on what he has read.

TIME REQUIRED

Each class (Junior and Senior) requires a period of five months—that is, the student, on entering the Junior Class, studies the books of that class for a term of five months, and then, passing to the Senior Class, studies the books of that class for another like term of five months, thus completing the entire course in ten months, or two terms of five months each.

WHEN TERM BEGINS

The next term begins on the second Wednesday in September, 1916, and the fourth Monday in January, 1917. There is a Junior and a Senior class beginning with each term, and students may enter at the opening of either term.

ADMISSION TO CLASSES

No student will be enrolled or allowed the privileges of the classroom until he has paid in full the tuition and contingent fees of the particular class which he desires to enter. Partial payments will not be accepted. Young gentlemen should come prepared to comply with this rule.

No previous reading of law or any special literary qualifications other than the equivalent of a high-school education will be required to enter the school.

No one will be admitted to the Senior Class with a view to graduation except such as have gone satisfactorily through the Junior Class here.

Students who do not intend to graduate may enter at any time, and in either class.

EXAMINATIONS

There are no entrance examinations, but, in addition to the daily recitation in the classroom, the student is required to pass a written examination upon each book on its completion; and from his grading on such examinations, together with his standing at class recitation, and his earnestness and fidelity in prosecuting his studies, the Faculty determines his fitness for graduation. Absence from recitations or disorderly conduct will lower the grade.

WHEN TO ENTER

It is desirable that students should enter as nearly as possible on the first day of each term. Those entering later will be required to make up such portions of the course as have been passed over by the class; and where this is not practicable during the term, the student will be required to remain over to complete the course under the direction of the Faculty. No reduction of fees is made for late entrances.

RESULTS

A graduate of the Lebanon Law School has had the benefit of a year's reading of solid law, and the experience of

a year's practice in the Moot Court. As a result, he is well grounded in a knowledge of legal principles; he has learned how to talk to a client, how to prepare his case for trial, how to try it, how to prepare a brief, how to deliver an argument on the facts and on the law. Indeed, he is, on the day he is admitted to the bar, a well-equipped lawyer of experience, and can manage his client's case with the confidence and composure of an old practitioner. The very thorough and practical manner of teaching law in this Law School insures such results to every earnest young man who passes through its course and receives its diploma.

DIPLOMAS AND LICENSE

A diploma conferring the degree, Bachelor of Laws, will be given all graduates of the school. But to become a graduate, the student must satisfactorily accomplish the entire course prescribed by study and recitation here, in the regular order, and under the immediate direction of the Faculty. No exception to this rule will be allowed. Neither previous reading, privately or in other schools, nor reading here, in advance of the progress of the class, by doubling, shall in any wise excuse compliance with this requirement. The entire course must be completed here and in the regular order.

By order of the Trustees of the University, diplomas are to be awarded to those students only who are present on graduation day, providential causes alone excusing absence.

To obtain a license in Tennessee to practice law, all applicants must pass an examination before the State Board of Law Examiners. It is, however, provided in the law that the examiners shall visit Lebanon and examine applicants from this school on the ground. The course of study prescribed here, if accomplished under the direction of the Faculty, prepares the young man, in the shortest time possible and at the least expense, for that examination. The license, when authorized by the Supreme Court, will be delivered by the Faculty to all successful applicants. It admits

one to practice in all courts of Tennessee, State and Federal; and those holding such license, and a diploma from this school, are admitted to practice in some of the other States without further examination.

All graduates of the school are invited to remain another year to review; and to induce them to do so, no tuition is charged for the second year.

EXPENSES

Tuition fee for term of five months (in advance)-----	\$50 00
Contingent fee (in advance), per term-----	10 00
Boarding in families, per week-----	\$3 75 to 5 00
Room rent, per term, college dormitory, two in a room, each (in advance) -----	20 00
Room rent, per term, college dormitory, single room (in ad- vance) -----	25 00
Table board, per year, college dormitory-----	108 00
Books for Junior Class, if rented, \$8; if bought-----	33 25
Books for Senior Class, if rented, \$9; if bought-----	43 25
Diploma fee (for Seniors)-----	5 00

No deduction will be made for board at the dormitory on account of absence during the Christmas holidays. No deduction for board at other times for a less period than two weeks.

Law students may secure rooms and board in the dormitory upon the same terms and under the same rules and regulations applicable to Academic students.

The following table in two columns exhibits a reasonable estimate, based on board at \$3.75 per week, of all necessary expenses:

	<i>Junior</i>	<i>Senior</i>
Tuition -----	\$ 50 00	\$ 50 00
Books (rented) -----	8 00	9 00
Contingent -----	10 00	10 00
Diploma fee -----	-----	5 00
Boarding, including room, lights, etc., about-----	75 00	75 00
	<hr/>	<hr/>
	\$143 00	\$149 00

The board at the college dormitory for 1916-1917 will be \$54 for the first term and \$54 for the second term.

If board and room are paid monthly, the charges will be higher.

If the books are bought, the expenses would be increased, making the total for Junior Class, \$168.25, and for Senior Class, \$178.25.

LOCATION

Lebanon is one of the oldest towns in Middle Tennessee. It celebrated its centennial in 1902. It has been an educational center almost throughout its history. Its people are celebrated for their culture, morality, and hospitality. The students are received into all their homes. Boarding can be had with the best families and at rates mentioned under "Expenses." It is an ideal community for student life. The University is the chief enterprise of the town, and, as a result, the citizens are deeply interested in its prosperity. They accord to the student a most hearty welcome. He is at home at their firesides, and receives on all hands words of cheer and encouragement.

LIBRARY

A large and valuable law library for the use of law students is open every day in the week, Sundays excepted. It is located in the law building in a handsomely furnished room, well lighted and heated. In addition to law books, a large amount of the best magazine literature is furnished, thus affording the student ample opportunity for recreation and improvement.

The attention of old graduates is respectfully called to the fact that a law library never stops growing—that to keep it abreast of the time it must continually grow. The Law School will be grateful for donations, great or small, in money or new books, from any of its many friends. During quite recent years more than one thousand dollars' worth of new law books have been added. The Faculty takes this opportunity to acknowledge the recent gift to the library

of the codes and compiled statutes of Texas, Arkansas, Oklahoma, and Alabama, which were procured through the kindly offices of the young gentlemen of the graduating classes.

SALOONS

Under the laws of the State, the sale of intoxicating liquors in Lebanon ceased on the first day of June, 1901. On that day the saloon disappeared forever from the town—a consummation which the largely dominant moral sentiment of the community had for many years demanded—and the Law School can now offer to young men who come here freedom from the baneful influence of tippling houses, a condition favorable to successful study not enjoyed by many other law schools. Earnest young men who desire success in life will not fail to appreciate the advantages to be derived from such conditions.

For further information relating to the school, address Law School, Lebanon, Tenn.

SUMMER LAW SCHOOL

This course, which consists of forty lectures, opens on the FOURTH THURSDAY IN JUNE of each year and continues for a period of from four to five weeks, according to the number of lectures delivered each week. Daily lectures will be delivered on the following subjects, and on such others as the necessities of the class may require and the time allowed may admit—viz.:

Nature of Law in General, Law of Nations, Jurisdiction of Courts, Pleading and Practice in Law and Equity, Marriage and Divorce, Husband and Wife, Parent and Child, Guardian and Ward, Master and Servant, Corporations, Partnerships, Wills, Executors and Administrators, Contracts, Sale and Warranty, Statute and Limitations, Statute of Frauds, Bailments in General, Inn Keepers, Common Carriers of Goods, Common Carriers of Passengers, Commercial Paper, Insurance, Sales and Real Estate, Mortgages, Landlord and Tenant, Dower, Torts and Damages, Crimes and Punishments, etc.

This summer course will not take the place of any part of the regular law course in the University, but it will prepare the student for a more thorough comprehension of that course when he shall enter upon its study; and as a postgraduate review, it will serve to fix in the memory the principles of law already learned. After many years of experience in teaching young men and in observing their needs, the Faculty are convinced that these lectures will prove greatly beneficial to those who attend them, and they advise all to do so, both those students who may have completed in whole or in part the regular course in the Law School here or elsewhere and likewise those who are contemplating doing so.

The object is to develop and impress in a practical manner those principles of law that are of most frequent application in the life of the lawyer, the business man, and the citizen. No previous preparation or attainments are required for admission to the class; there are no examinations of any kind, no quizzing, and no textbooks.

The time covered by this lecture course falls wholly within the summer vacation, and does not conflict with the duties required in prosecuting the regular law course of the University.

Young men who contemplate entering the Law School in September can obtain the benefits of the lecture course by coming a few weeks in advance of the regular opening, and they will be sure to find it valuable as a preparation for the systematic study of law.

If you wish to review your reading before submitting to an examination for license, you should take this course. It will prepare you for that ordeal.

EXPENSES

Lecture fee (strictly in advance)-----	\$20 00
Boarding in private families, per week-----	\$3 75 to 5 00

Address ANDREW B. MARTIN,
 Lebanon, Tenn.

HONOR ROLL

With a view to indicating to some extent the influence of the Lebanon Law School upon the country, it has been thought proper to give a list of some of the more prominent men who received their legal education here. The names here inserted are only a partial list.

Of more than three thousand graduates, and many more who took part of the course, hundreds have distinguished themselves at the bar and otherwise, whose names, for want of space, cannot be given in this issue.

The Faculty will thank all our alumni who will suggest names to be added to this roll hereafter.

William B. Bate, U. S. Senator, Tennessee.
Joseph W. Bailey, U. S. Senator, Texas.
Howell E. Jackson, late Judge Supreme Court, U. S.
James D. Porter, ex-Governor, Tennessee.
James B. McCreary, Governor, Kentucky; U. S. Senator.
Horace H. Lurton, Judge Supreme Court, U. S.
W. M. McDowell, Judge, Tennessee.
David D. Shelby, U. S. Circuit Judge.
E. S. Hammond, U. S. District Judge.
C. D. Clark, U. S. District Judge.
John F. House, late M. C., Tennessee.
W. C. Caldwell, Judge Supreme Court, Tennessee.
William B. Beard, Chief Justice Supreme Court, Tennessee.
S. F. Wilson, Judge Court Chancery Appeals, Tennessee.
M. M. Neil, Judge Supreme Court, Tennessee.
Robert Hatton, General, Confederate Army.
Sterling Pierson, Chancellor, Tennessee.
M. E. Benton, M. C., Missouri.
R. S. Anderson, Judge, Texas.
I. E. Riddick, Supreme Judge, Arkansas.
Theodore Brantley, Chief Justice, Montana.
W. G. Taliaferro, Judge, Texas.
N. N. Cox, M. C., Tennessee.
Thomas A. McClellan, Chief Justice, Alabama.
Henry A. Sharp, Supreme Judge, Alabama.
R. C. DeGraffenreid, M. C., Texas.

A. G. Norell, Judge, Utah.
Charles P. Clint, Judge, Texas.
A. M. Byrd, M. C., Mississippi.
H. O. Head, Judge, Texas.
Ira Landrith, President Ward-Belmont College, Tennessee.
B. J. Tarver, Chancellor, Tennessee.
Grant Green, Judge, Arkansas.
William M. Hart, Judge, Tennessee.
Morgan C. Fitzpatrick, M. C., Tennessee.
Sterling Cockrell, Judge Supreme Court, Arkansas.
L. B. Valliant, Chief Justice, Missouri.
M. H. Mabry, Supreme Judge, Florida.
A. J. Abernathy, Chancellor, Tennessee.
John S. Cooper, Chancellor, Tennessee.
J. W. Bonner, Judge, Tennessee.
I. T. Carthell, Judge, Tennessee.
R. P. Caldwell, M. C., Tennessee.
Edward H. East, Chancellor, Tennessee.
A. G. Merritt, Chancellor, Tennessee.
James Hurt, Judge Court of Appeals, Texas.
L. G. Gause, M. C., Arkansas.
H. J. Livingston, Chancellor, Tennessee.
J. H. Acklen, M. C., Louisiana.
Jack Taylor, M. C., Tennessee.
W. H. Gill, Judge, Texas.
B. B. Battle, Supreme Judge, Arkansas.
B. A. Enloe, M. C., Tennessee.
William H. Williamson, Judge, Tennessee.
H. M. Somerville, Supreme Judge, Alabama.
J. C. Kyle, M. C., Tennessee.
"Private" John Allen, M. C., Mississippi.
H. N. Hutton, Judge, Arkansas.
H. C. Speake, Judge, Alabama.
John W. Burgess, Dean Columbia University Law School,
New York.
Reuben R. Gains, Chief Justice, Texas.
John C. Ferriss, Judge, Tennessee.
W. P. Caldwell, M. C., Tennessee.
E. I. Golladay, M. C., Tennessee.
H. Y. Riddle, M. C., Tennessee.
James Breathett, Judge, Kentucky.
W. S. McLemore, Judge, Tennessee.
Granville Ridley, Judge, Tennessee.
J. J. DuBose, Judge, Tennessee.
S. A. Rogers, Judge, Tennessee.

Levi S. Woods, Judge, Tennessee.
John A. Fite, Judge, Tennessee.
J. S. Gribble, Chancellor, Tennessee.
John Somers, Chancellor, Tennessee.
H. C. Snodgrass, M. C., Tennessee.
I. H. Goodnight, M. C. and Judge, Kentucky.
J. R. Flippin, Judge, Tennessee.
George E. Seay, Chancellor, Tennessee.
J. E. Halsell, Judge, Kentucky.
M. M. Smith, Chancellor, Tennessee.
Thomas S. Flippin, Judge, Tennessee.
W. H. Swiggart, Judge, Tennessee.
H. W. Lightfoot, Judge, Texas.
J. B. Grider, Judge, Kentucky.
W. E. Ward, founder of Ward Seminary, Tennessee.
Edgar P. Smith, Judge, Tennessee.
James T. Polley, Judge, Texas.
Andrew Price, M. C., Louisiana.
Foster V. Brown, M. C., Tennessee.
Willis Reeves, Judge, Kentucky.
Robert B. Green, Judge, Texas.
J. M. Taylor, Judge Chancery Court of Appeals, Tennessee.
J. D. Conway, Judge, Arkansas.
Thomas W. Ford, Judge, Texas.
A. C. Allen, Judge, Texas.
E. G. Mitchell, Judge, Arkansas.
Cordell Hull, Judge and M. C., Tennessee.
W. H. Slemmons, M. C., Arkansas.
J. M. Lindsay, Judge, Texas.
John A. McKinney, Judge, Tennessee.
W. D. Frazee, Chancellor, Tennessee.
G. W. Hewitt, M. C., Alabama.
Thetus W. Sims, M. C., Tennessee.
Risden Tyler Bennett, Judge Supreme Court and M. C.,
North Carolina.
J. W. McBroom, U. S. District Judge, Virginia.
R. M. Milburn, Professor of Law, University of Indiana.
Hugh L. Muldrow, M. C., Mississippi.
A. G. Sharp, Circuit Judge, Alabama.
W. S. Hill, M. C., Mississippi.
B. T. Kimbrough, Chancellor, Mississippi.
R. T. Shannon, Law Author, Tennessee.
W. H. Gill, Judge Court Civil Appeals, Texas.
Lucius P. Little, Circuit Judge, Kentucky.
Lysander Houck, Circuit Judge, Kansas.

J. D. Tillman, Minister to Ecuador.
Charles C. Crowe, ex-Governor, New Mexico.
A. M. Stephens, M. C., Texas.
A. C. Randall, M. C., Texas.
J. B. Gerald, Judge, Texas.
Joseph M. Hill, Chief Justice, Arkansas.
Wharton J. Green, M. C., North Carolina.
Robert E. Houston, General, Confederate Army, Mississippi.
E. B. Kinsworthy, Attorney-General, Arkansas.
T. C. Lyons, Chancellor, Mississippi.
J. B. Lamb, Attorney-General, Florida.
William L. Martin, Attorney-General, Alabama.
Richard Morgan, Judge, Texas.
Houston McCurtain, Judge, Indian Territory.
J. C. McDonald, General, Confederate Army, Indian Territory.
Henry McCorry, Judge, Tennessee.
D. A. Nunn, M. C., Tennessee.
William Poindexter, Judge, Texas.
Payne T. Prim, Judge, Oregon.
J. W. Phillips, Judge, Missouri.
W. B. Rogers, U. S. Attorney, Montana.
J. L. Rogers, M. C., Texas.
T. C. Randall, Judge, Kentucky.
W. H. Andrews, Judge, Texas.
S. Arakawa, Professor Imperial University, Japan.
George Anderson, Judge, Mississippi.
B. D. Bell, Supreme Judge, Tennessee.
Emory Fisk Best, Assistant Attorney-General, Interior
Department, United States Government.
M. R. Cox, M. C., North Carolina.
J. D. Cole, General, Confederate Army, Tennessee.
A. H. Carrigan, Judge, Texas.
Warren Coleman, Judge, Mississippi.
Alex. W. Campbell, General, Confederate Army, Tennessee.
Lucien Earle, Judge, Kansas.
Hiei Fukunoka, Professor of Law, Japan.
M. C. Givens, Judge, Kentucky.
T. D. Starnes, Judge, Texas.
M. B. Talley, Judge, Texas.
C. K. Wheeler, M. C., Kentucky.
Riebo Warner, M. C., _____.
T. E. Whitfield, General, Confederate Army.
R. W. Simpson, District Judge, Texas.
R. C. Simpson, Supreme Court Judge, Alabama.
J. R. Byrd, Judge, Mississippi.

John E. Richardson, Judge, Tennessee.
Ernest L. Bullock, Judge, Tennessee.
T. P. Gore, U. S. Senator, Oklahoma.
Robert McMillan, Judge, Oklahoma.
John Caruthers, Judge, Oklahoma.
John H. Stephens, M. C., Texas.
T. U. Sisson, M. C., Mississippi.
Robert R. Butler, Judge, Oregon.
Daniel Hon, Judge, Arkansas.
William A. Roane, Judge, Mississippi.
J. S. Buckley, Judge, Mississippi.
James Perkins, Judge, Florida.
J. T. Dunn, Judge, Mississippi.
Benj. H. Rice, Judge, Texas.
Walter Simpson, Judge, Texas.
Francis Fentress, Jr., Judge, Tennessee.
W. F. Kirby, Supreme Judge, Arkansas.
P. Frank Grievner, Judge, Texas.
Robert B. Seay, Judge, Texas.
M. C. Butler, M. C., Tennessee.
Grafton Green, Supreme Judge, Tennessee.
Dana Harmon, Judge, Tennessee.
Judson Clements, U. S. Commerce Commission.
A. B. Neil, Judge, Tennessee.
J. T. Watkins, M. C., Louisiana.
Harry A. Hammerly, Judge, Oklahoma.
W. Y. Pemberton, Judge Supreme Court, Montana.
W. B. Turner, Judge, Tennessee.
F. P. Hall, Judge Court of Appeals, Tennessee.
J. T. Blair, Judge, Missouri.
C. B. Smith, Judge, Alabama.
William W. Whitesides, Judge, Alabama.
Benjamin F. Looney, Attorney-General, State of Texas.
D. B. Hill, Judge, Texas.
Samuel R. Sells, M. C., Tennessee.
M. H. Meeks, Judge, Tennessee.
Park Trammell, Governor, Florida.
Virgil Bourland, Judge, Arkansas.
W. W. Venable, M. C., Mississippi.
Tilman D. Johnson, U. S. Judge, Utah.
Xen Hicks, Judge, Tennessee.
J. W. Ross, Chancellor, Tennessee.
R. H. Powell, Judge, Arkansas.
Thomas Harsh, Judge, Tennessee.
Pierre H. Branning, Judge, Florida.
Grover C. Keck, Judge, Arkansas.

CONSERVATORY OF MUSIC

GENERAL STATEMENT

ORGANIZATION

Cumberland University, with its affiliated schools, has always been provided with opportunities for music study, and the work of the past is gratefully acknowledged. The growth of the University and the increasing demand in the South for standard academic music study induced the authorities of the University to establish a Conservatory of Music, organized on the broadest art basis and modeled after the foremost European institutions. Neither effort nor expense will be spared to make it a school of highest ideals, second to none in the high character of its Faculty and among the very first in practical usefulness and results.

TEACHERS' CERTIFICATE

A student desiring the Teacher's Certificate must pursue the Academic Course for at least one year. In Piano, Violin, and Pipe Organ he must finish the third year's work, and have one year in Harmony and one in History. In Voice he must finish the second year's work and have one year in Harmony and one in History.

DIPLOMA

At least one year of resident study in the Academic Course is required for the diploma in Music. The student must pass examination in the following studies:

Piano—Fourth year; Harmony, second year; Theory and History.

Voice Culture—Third year; Harmony, second year; Theory and History.

Violin—Fourth year; Harmony, second year; Theory and History.

Pipe Organ—Same as for Piano.

SCHOOL OF PUBLIC PERFORMANCE

This school is one of the most valuable features in the entire course of study. It is a free advantage to all pupils. No other school of like nature affords such unlimited opportunities for training in this direction. Discipline in this direction is most valuable. What does all study amount to if the student cannot sing or play before friends or an audience?

Our system of training pupils for public performance is absolutely successful.

MEMORIZING

Pupils are required to memorize both technical exercises and pieces—the former, in order that the whole attention may be given to the absorbing of supple conditions of arms and hands; the latter, to enable the student to concentrate the mind wholly upon the interpretation of the piece. After the piece is learned, we want to forget the notes and give a fine inspiration and beautiful, pleasing effect.

CONCENTRATION

Pupils are taught from the first lesson to the last to concentrate the mind upon one thing at a time.

To discipline the mind and to apply one's self to the work before one, to the exclusion of all other matters and thoughts, this perfect mental control is absolutely required; and it is this which gives our players and singers their certainty, ease, and repose in public appearance.

ASSISTANCE TO PROFITABLE POSITIONS

Academic students can rely on our assistance to secure for them profitable positions. The Director has placed a large number of his students in very remunerative positions. There are now more offers for *competent* teachers than students to fill them. It is merely a question of, Are you qualified?

Those students who desire more experience after grad-

uating with us will be accepted also in the art classes of Madam Bloomfield-Zeisler, teacher of the Bush Temple Conservatory of Music, Chicago, Ill. They will also be accepted by Herr Felix Dreyschock, Royal Prussian Professor of Music, at Berlin; also by Madam Steppanoff, late with Leschetizky, of Vienna. The Leipzig Conservatory and the Stuttgart Conservatory, of Germany, are also open to them. Moritz Moszkowski, of Paris, France, will accept our graduates; and similar opportunities will be offered to them in Voice, Violin, and Organ.

COURSE OF STUDY

PIANO

First Year

Selections from the following studies to suit individual requirements: Hanon Exercises, twenty numbers; Duvernoy, ten études (selected); Koehler, Op. 151; Bertini, Op. 100; Heller, Op. 47; Le Couppey and Berens, ten studies (selected); major scales; pieces by classic and modern composers. For examination: All scales; Hanon, numbers one to ten, inclusive; part of sonatina; one piece.

Second Year

Major and minor scales; Czerny, School of Velocity; Heller, Op. 46 and 47; Duvernoy, Ecole du Mechanism; Schumann, Op. 15 and 68; Bertini, Op. 29; Kuhlau and Clementi, Sonatinas; Concone, Op. 30; pieces by classic and modern composers. For examination: All major and minor scales; Duvernoy, 1-5 (memorized); one étude; one part from a sonatina; one piece.

Third Year

Scales (major and minor); Arpeggios; Heller, Op. 45; Czerny, School of Velocity, Books 3 and 4; Cramer-Bulow, Books 1 and 2; Bach, Preludes and Fugues; Kullak Octave Studies, Book 2; Mozart and Haydn, Sonatas; classic and

modern composers. For examination: All scales and arpeggios; one Czerny étude; Bach, one prelude or fugue; one part from a sonata; one piece (memorized).

Fourth Year

All scales, arpeggios, etc.; Cramer-Bulow, Books 3 and 4; Clementi, Gradus and Parnassum; Bach, Preludes and Fugues; Chopin and Schumann, études; Beethoven, one sonata; part of a concerto (selected); compositions by Liszt, Mozart, Rubenstein, MacDowell, etc. For examination: Chopin, one étude (memorized); Kullak, one étude (memorized); part of a Beethoven sonata; one piece (memorized).

VOICE CULTURE

First Year

Breathing. Tone Placing. Ear Training. Articulation. Marchesi, Op. 2. Panofka. Concone, Op. 9. Study of Rhythm. Scales and Arpeggios. Lamperte's daily exercises. Secular and Sacred Songs.

Second Year

Exercises continued. Study of Agility, Trill, Appoggiatura, Portamento. Vaccai, practical Italian vocal method. Italian, French, German, and English songs. Selections from Italian Operas, and Church Music.

Third Year

Exercises continued. Marchesi and Concone. Study in Style. Study of the Italian, German, and French Schools. Preparation for Concert, Oratorio, and Church Singing. Study of Delivery, Deportment, and Expression in works from Scarlatti, Mozart, Schumann, Bellini, Donizetti, Verdi, and Wagner.

VIOLIN

Elementary—Grades I. and II. Position of Body. Manner of Holding the Violin and Bow. Ear Training and Tuning. Berthold Tours Instructor. Wohlfart, Op. 45,

Book 1. Kayser, Op. 20, Book 1. Major and Minor Scales. Pieces by Borowski, Demuth, Dancla, Tours, Hollander, etc.

Intermediate.—Grades III. and IV. Studies: Wohlfart, Op. 45, Book 2. Kayser, Op. 20, Books 2 and 3. Mazas, Op. 36. Schradieck Technical School. Pieces by Singalee, Dancla, de Beriot, Raff, Mitel. Violin Classics, Books 1, 2, 3, and 4.

Advanced.—Grades V. and VI. Studies: Études by Kreutzer. Scale Studies by Schradieck, Fiorillo, Rode, Dont. Pieces by Wieniawski, Hancer, Vieuxtemps. Sonatas by Handel, Gade, Grieg. Concertos by Rode, Viotti, Spohr, de Beriot, Ries, etc.

PIPE ORGAN

The graduate requirements are the same as for Piano. The student must have at least two years' knowledge of Piano.

Third Year

Ernest Douglas Method of Pipe Organ Playing, Books 1 and 2. Pedal Studies. Bach, organ pieces. Preludes, Postludes.

HARMONY

Fourth Year

The course in Harmony covers two years. It leads the student by systematic degrees to an intelligent understanding of the laws of intervals, and scale and chord writing. This course will improve a student's reading and playing.

First Year

Elements of Harmony, Stephen A. Emery. System of Intervals, Scales, Triads—connection and inversion. Transposition. Chords of the Seventh and Inversions. Part Writing.

Second Year

Chords of the Seventh continued. Cadences. Modulation. Suspensions. Passing Tones. Organ Point.

THEORY

First Term

Mason and Mathews' Primer of Music. Piano Touch, Phrasing, Transposition, Rhythm, Scansion; Principles of Expression, Accent, Technic; Principles of Correcting Fingering. Scale Practice, Metronome, Pedals, Embellishments; Principles of Taste, Nature, and Object of Music Study.

Second Term

Lectures illustrated on the Piano and Organ. Study of Style and Dynamics. Study of Form. Lyric, Thematic, Suite, Sonata, Concerto, Symphony; Classic, Romantic, and Realistic Forms. Oratorios, Opera, Music Drama, Musical Aesthetics.

HISTORY

Fillmore's Lessons in Music History. Oriental and Ancient Music. First Ten Centuries of Christian Music. Guido of fourteenth century. Epoch of the Netherlanders. Rise of Dramatic Music. Oratorio. Advance in Instrumental Music. Progress of Opera. Italian, French, and German Opera. Oratorio, Cantata, Passion Music and Sacred Music from 1700 to the present. Composers. Great Virtuosi.

EXAMINATIONS

At the end of each term written or oral examinations will be held in the Theoretical Classes. A grade of 70 must be made to pass to the next term's work.

REGULATIONS FOR CONSERVATORY STUDENTS

Conservatory students are expected to observe the regulations of the University.

All fees are payable in advance.

Sheet music is furnished by the manager at a discount of twenty-five per cent.

No visiting in practice rooms is permitted.

Students must practice at their appointed periods.

Lessons lost by students are not made up.

In cases of prolonged, severe illness, credit will be given for time missed; such credit can be made up in any subsequent term.

EXPENSES PER TERM

NOTE.—The musical year is divided into two terms of five months each.

PIANO AND PIPE ORGAN COURSES

With the Director

First, second, and third years (two private lessons each week)	\$35 00
Fourth year (two private lessons each week)	40 00

PIANO

With the Assistant

First and second years (two private lessons each week)	\$25 00
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VOICE CULTURE

With the Director

First and second years (two private lessons each week)	\$35 00
Third year (two private lessons each week)	40 00

VIOLIN COURSE

First, second, and third years (two private lessons each year)	\$30 00
Fourth year (two private lessons each week)	35 00

HARMONY AND THEORY, PRACTICE, DIPLOMA, ETC.

Harmony, Theory, or History	\$10 00
Elementary Theory (free to Music students)	10 00
Piano rent, one hour's daily practice, per term	2 50
Practice Clavier, one hour's daily practice, per term	2 50
Pipe Organ, one hour's daily practice, per term	5 00
Teachers' Certificate	5 00
Diploma of Graduation	10 00

Information regarding rooms, board, etc., is contained in the front part of the Catalogue.

For all further information in regard to Music study, write to the Director. Special circular on application.

DEPARTMENT OF PUBLIC SPEAKING AND EXPRESSION

*It is a natural thing that man should speak;
But whether this or that way, Nature leaves
To your selection as it pleases you.*

—Dante.

Education is the development of all the power of man to the culminating point of action in art. The distinctive characteristic of this school is to aid the student in the intelligent and appreciative study, and faithful portrayal, of literature. To do this effectually, his triune nature—mental, moral, and physical—must be thoroughly developed by the uniform training of mind, body, and voice according to the laws of nature. The student must be taught to understand the fundamental law “from within outward.”

The imagination must be awakened and the creative powers secured, not by imitation, but by stimulation of the student's ideals and the development of confidence in his own best instincts with the unfolding of his personal power, without regard to conventional rules, servile imitation, or blind obedience to mere authority.

Particular attention is paid to tracing faults of speaking to their causes, and the elimination of these causes by proper training.

COURSE OF STUDY

Freshman Year.—Foundations of Expression; Classics for Vocal Expression; Voice Culture; Pantomime, Selections for Recitations; Longfellow; English; Physiology.

Sophomore Year.—Dramatic Instinct; Literary Analysis; Voice Culture; Pantomime; Analysis of Vocal Expression; Dramatic Interpretation and Presentation of Scenes from

Shakespeare; Visible Speech; Educational Gymnastics; English.

Junior Year.—Analysis of Province of Expression; Voice Culture; Pantomime; Study of Famous Orations; Browning and the Dramatic Monologue; Poetic Interpretation; Abridgement of Short Stories for Public Readings; Bible Reading; Dialect; Debate; Composition; English and Psychology; Visible Speech Methods.

Senior Year.—Vocal and Literary Interpretation of the Bible; Voice Culture; Mind and Voice; Pantomime; Debate; Artistic Rendering and Arranging of Programs; Scenes from Shakespeare; Browning; Parliamentary Law; Dramatic Construction; Dramatic Studies; Harmonic Gymnastics.

Postgraduate.—Advanced Rendering; Extemporaneous Speaking; Method of Teaching.

Expression implies at once a speaker and an audience. Both power and naturalness are more rapidly developed by coming in contact with other minds. The special pupils will have both class and individual instruction.

DRAMATIC ART

Our course in Dramatic Art is unique. It is not a stage course, but a development of dramatic instinct, innate in all human beings for the purpose of developing expression of individuality. Nothing in all our work so quickly develops ease in conversation, poise, naturalness, and spontaneity, and banishes shyness, stiffness, affectation, and painful self-consciousness.

This process must benefit, uplift, transform, while the serious work involved stifles rather than stimulates, any vague ambitions for stage life, by developing a truer appreciation of stagecraft from a literary and critical point of view.

The plays studied are chosen with reference to moral lessons involved and their effect on character, literary taste,

elegance of diction, beauty and effectiveness of language, and analysis of human nature.

The presentation of plays studied is only an incidental, though enjoyable, part of the work.

The daily serious work insisted upon, with its consequent effect upon the development of personality, justifies the admission of this study to the school curriculum and assigns it a worthy place.

COMMERCIAL DEPARTMENT

Thorough courses in Bookkeeping, Typewriting, and Shorthand are offered for 1916-1917 to continue throughout the year. Each student receives individual instruction. Five hours a week. Tuition, \$30 per year for each course. A small rental fee is charged each student for use of typewriter.

ART DEPARTMENT

As nearly as possible, a system of progress is followed. The individuality of the pupil is retained, while a prescribed course is followed by all. The course is founded upon the same general plan as that in the best art schools in the large cities, and every effort is made to educate, rather than merely to make pictures; but just as much attention is given to those who undertake the work as a means of general culture and pleasure as to those studying professionally.

A pupil may enter the class who desires to do only decorative art.

COURSE OF ART STUDY

Class I.—Elementary Drawing; Drawing from Type Forms, from Casts, and from Objects; Lessons in Perspective.

Class II.—Drawing Heads and Figures from Casts, Still-Life Groups; Perspective; Charcoal, Water Colors.

Class III.—Drawing from Antique and Full Length; Sketching from Nature and Still Life in Water Colors and Oil, Perspective; and Study of the Lives of Eminent Artists.

Class IV.—Drawing and Painting from Life; Painting from Still Life; Studies from Nature; History of Art and Composition.

Postgraduate course for those desiring to teach.

UNIVERSITY PREPARATORY SCHOOL

ADMINISTRATION AND TEACHING STAFF

HOMER ALLIN HILL, A.M.,
Acting President.

ERNEST L. STOCKTON, A.B.,
Director, and Instructor in English.

JOHN ALBERT HYDEN, A.B.,
Principal, and Instructor in Mathematics.

PAUL LIVINGSTON HOLLISTER, A.B.,
Instructor in Greek and Latin.

JUDSON BRYAN
Instructor in English.

ICIE KENTON, A.B.,
Instructor in Physics.

SARA RANSOM
Instructor in History.

MRS. MARTHA MARTIN BURKE, A.B.,
Violin.

SARA FAKES
Public Speaking and Expression.

LILLA MACE,
Piano.

ADDIE F. OLDHAM,
Bookkeeping, Typewriting, Shorthand.

ORGANIZATION

The Preparatory School of Cumberland University was established in 1842, at the time when the College of Arts was organized. For more than forty years of its history it was under the able leadership of the late Prof. William J. Grannis, a noted educator. The work of a standard high school or preparatory course is given, the course covering a period of four years. This school is entirely separate and distinct in management and control from that of the College of Arts.

FACULTY

The Faculty of the Cumberland University Preparatory School consists of experienced Christian teachers who have themselves had adequate college training. In the selection of instructors for this department, the highest standards of scholarship and recognized Christian character are insisted upon. The management is in position to insure the most helpful influences and the highest order of service in the schoolroom.

EQUIPMENT

The Preparatory School has at its disposal large and comfortable rooms on the second floor of Memorial Hall, the main University building. The entire University library is available for use. Also the apparatus from the various University laboratories is used whenever the need arises. Apparatus for a full laboratory course in two sciences is provided.

COURSE OF STUDY

The Cumberland University Preparatory School offers two courses—the Classical, with or without Greek, and the Scientific. A certificate will be granted upon the satisfactory completion of either course. Sixteen units are required for graduation. (A unit is one year's work in a study, reciting five times a week.) In all subjects, except the Bible, there are five recitations a week. While these courses are designed to prepare students for entrance into College, they are also intended to fit for practical business life those who do not expect to enter institutions of higher rank.

OUTLINE OF COURSES

ENGLISH

First Year.—I. Careful study of Gowdy's Grammar. Emphasis placed on common errors in sentence structure and syntax. Composition in simple form and study of the minor classics. Both terms. One unit.

Second Year.—II. Composition. Brooks, Book 1, used

as a guide. Original themes required frequently and corrected by the student. Continued study and analysis of the classics. Both terms. One unit.

Third Year.—III. Composition. Brooks, Book 2. The aim of this course is to give the student a more comprehensive understanding of the principles of English Composition. During the second semester specimens from the best authors will be studied as forms of literature. Intensive study of the classics will be continued and parallel readings with definite work in analysis and critical appreciation. Both terms. One unit.

Fourth Year.—IV. A brief study of the History of English Literature, with particular emphasis of historical periods and typical geniuses. Specimens of the literature of each age will be introduced. College Entrance requirements completed as specified by the Instructor. Both terms. One unit.

MATHEMATICS

1a. Arithmetic. A thorough course in Written and Mental Arithmetic, designed for students not prepared for regular first-year work. Not counted as a credit.

First Year.—I. Algebra. Millne's Standard Algebra to Quadratics. Both terms. One unit.

Second Year.—II. Algebra through Quadratics. One term, one-half unit, or both terms, one unit.

Third Year.—III. Plane Geometry. Wentworth and Smith. Five books, together with a larger portion of the original exercises. Special attention is given to methods of attacking original theorems and problems. Both terms. One unit.

Fourth Year.—IV. Solid Geometry. Wentworth and Smith, completed. First term. One-half unit.

LATIN

First Year.—1. Bennett's First Latin, completed. Both terms. One unit.

Second Year.—II. Cæsar and Latin Composition. Any

good text may be used for the Cæsar. Text for compositions selected by the Instructor. Both terms. One unit.

Third Year.—III. Cicero and Sallust. Latin Composition. The four Orations against Cataline, the Manilian Law, and the Archias. Sallust's Cataline. Text selected by Instructor. Both terms. One unit.

Fourth Year.—IV. The first six books of Virgil's Æneid. Short course in Mythology given at the beginning of the course. The principles of Quantity and Versification, with Drills in Scansion. Both terms. One unit.

HISTORY

First Year.—I. United States History and Civics. United States History, first term; Civil Government, second term. One unit.

Second Year.—II. General History. General survey of the history of the world. Myer's General History. Both terms. One unit.

SCIENCE

Third Year.—III. General Biology. Hunter's Essentials of Biology. Four recitation periods and one double period of laboratory a week. Both terms. One unit.

Fourth Year.—IV. Elementary Physics. Three recitation periods and two double periods of laboratory a week. Prerequisites: Mathematics II. and III. Both terms. One unit.

GERMAN

Third Year.—I. Wesselhoeft's Elementary German Grammar. Pronunciation, Composition, and memorizing of Familiar Poems. Work in second term is augmented by reading Glück Auf. Both terms. One unit.

Fourth Year.—II. Review and further work in Grammar and Composition. Reading of such texts as Storm's Immensee, Gerstäcker's Germelshausen, Heine's Die Harzreise, and Freytag's Die Journalisten. Memorizing of longer poems. Both terms. One unit.

GREEK

Third Year.—I. White's First Greek Book, completed. Both terms. One unit.

Fourth Year.—II. Xenophon's Anabasis. Greek Composition. Both terms. One unit.

REQUIREMENTS FOR GRADUATION

The requirements for all courses are as follows: English I., II., III., and IV.; Mathematics I., II., III., and IV.; Latin I. and II.; Science III. or IV.; History I. and III.

For Classical Course, with Greek, the following additional units will be required: Greek I. and II.; Latin III. and IV.

For Classical Course, without Greek, the following additional units will be required: Latin III. and IV.; German I. and II. or French I. and II.

For Science Course the following additional units will be required: German I. and II. or French I. and II.; Science III. and IV.

REQUIREMENTS FOR GRADUATION

CLASSICAL COURSE, WITH GREEK

<i>First Year</i>	<i>Second Year</i>	<i>Third Year</i>	<i>Fourth Year</i>
English I.	English II.	English III.	English IV.
Mathematics I.	Mathematics II.	Mathematics III.	Mathematics IV.
Latin I.	Latin II.	Latin III.	Latin IV.
History I.	History II.	Greek I.	Greek II.
			Science III. or IV.

CLASSICAL COURSE, WITHOUT GREEK

English I.	English II.	English III.	English IV.
Mathematics I.	Mathematics II.	Mathematics III.	Mathematics IV.
Latin I.	Latin II.	Latin III.	Latin IV.
History I.	History II.	German I. or French I.	German II. or French II.
			Science III. or IV.

SCIENCE COURSE

English I.	English II.	English III.	English IV.
Mathematics I.	Mathematics II.	Mathematics III.	Mathematics IV.
Latin I.	Latin II.	Science III.	Science IV.
History I.	History II.	German I.	German II. or French II.
		French I.	

BIBLE STUDY

The first and second-year students and the third and fourth-year students meet together once each week for forty-five minutes in Bible study. Both Old Testament and New Testament courses will be given. Stress will be laid upon Biblical History and general teachings of the Christian religion.

SPELLING AND PENMANSHIP

All students in the Preparatory Department are required to take Spelling and Penmanship.

COMMERCIAL COURSE

Any student in the Preparatory School, after consultation with the Principal, may take up Bookkeeping, Short-hand, or Typewriting. An additional fee will be charged for these lessons.

EXPENSES

The tuition and fees in the Cumberland University Preparatory School are \$65 per year. Students in the Science Courses are required to pay \$5 per year for laboratory fee. Tuition and fees are payable at the opening of each term. Board and room may be obtained at the college dormitories, two in a room, for \$148 per year; for single room, \$158. These amounts are payable in advance, a proportionate part at the beginning of each term. The cost of textbooks varies somewhat with the course, but amounts to above \$7 per year. A total of \$213 per year is the necessary expense. Candidates for the ministry and children of ministers are granted scholarships covering the amount of tuition (\$40). They will be charged a contingent fee of \$25.

MUSIC

The University Conservatory of Music, providing courses in Voice, Piano, and Violin, is open to all students of the Preparatory School. Exceptionally good musical opportunities are thus afforded. Extra tuition is charged for lessons in Music. Correspondence concerning the musical advantages and terms is solicited.

ORATORY AND EXPRESSION

Lessons in Oratory and Expression are available for any who desire such instruction. The fees are extra.

LITERARY SOCIETY

Students are encouraged in every possible way to take an active interest in literary and debating societies. This training is considered important in the student's development.

ATHLETICS

Athletics for both boys and girls, wholesome in form and moderate in amount, receive the hearty indorsement of the Faculty. The advantages of clean and manly sports are recognized; they are made an instrument for good in the all-round development of the students and of the proper school spirit. Not only is work provided in the gymnasium, but students will have the opportunity to participate in football, baseball, basket ball, tennis, and track work.

CHRISTIAN INFLUENCE

The students of the Preparatory School are encouraged to take an active part in the Y. M. C. A. and Y. W. C. A. They are urged to attend regularly church services and Sunday school in one of the churches in the town. The denominations represented in Lebanon are the Presbyterian, Cumberland Presbyterian, Methodist, Baptist, and Christian.

DISCIPLINE

All young men in the Preparatory School whose parents do not live in Lebanon are required to live in the sections assigned to them in the college dormitories. All Preparatory students living in the dormitories are required to be in their room for study after 7 P.M., unless excused by the Principal. Work missed because of absence from the class must be made up to the satisfaction of the Instructor. All students are required to be either in recitation or in the study hall during the entire school day.

COLLEGE STUDENTS

GRADUATE STUDENTS

Hollister, Paul Livingston	Fairmount
Stockton, Ernest Looney	Newbern

SENIOR CLASS

Alexander, Alice Walton	Lebanon
Beck, John Erskine	Smith's Grove, Ky.
Bryan, Mary Eaton	Lebanon
Coile, Clifford Carleton	Lebanon
Coile, Leonard Speck	Lebanon
Eubank, Weaver Keith	Weatherford, Texas
Holden, Nancy Grace	Wartrace
Holefield, Ted Pendar	Hazel, Ky.
Johnsonius, Alexander Lodevyke	Paris
Mace, Brice Martin, Jr.	Arkadelphia, Ark.
Mace, Robin Guthridge	Lebanon
Martin, James Daniel	Coffeetown, Miss.
Milling, Joseph Lawrence	Philadelphia, Miss.
McGregor, Mahlon Spencer	Princeton, Ky.
Orman, Alliene Gordon	New Market, Ala.
Palmer, Margaret Louise	Lebanon
Rankin, Melville Bliss	Fayetteville

JUNIOR CLASS

Barker, Maurice	Humboldt
Burns, John Green	East Chattanooga
Colvert, Will White	Alexandria
Clayton, Mamie Malvina	Lebanon
Davis, Melvin James	Watertown
Donnell, George Vaughn	Lebanon
Phillips, Clarence Waters	Watertown
Ragland, Grace Lionelle	Cookeville
Rogers, Hubert Henry	Melissa, Texas
Shapard, Elvin	Houston, Va.

SOPHOMORE CLASS

Allen, George Edward	Okolona, Miss.
Andrews, Jesse Lee	Watertown
Bryan, Robert Leeman	Lebanon
Bryan, Elizabeth Blair	Lebanon
Brogdon, Ura Andrew	Sparta
Campbell, Margaret	Lebanon
Casey, Dudley English	Lebanon
Chamberlin, Carlross James	Lebanon
Chapman, Shelton Sampson	Liberty
Lashlee, Mary Norma	Camden

Neece, William Rees	Flat Creek
Phillips, Lorenzo Dow	Alto, Texas
Price, Charles Wilson	Lebanon
Russell, Carver Donald	Cookeville
Sullivan, Robert Cecil	Martha
Sullivan, Roy Parker	Martha
Thweatt, William Frederick	Batesville, Miss.
Terry, Margaret	Lebanon
Wright, Olney Houston	Mount Juliet

FRESHMAN CLASS

Allison, John Richard	Chapel Hill
Bass, Oneida Elizabeth	Lebanon
Beck, Anna Downer	Smith's Grove, Ky.
Bradshaw, Martha Golston	Lebanon
Bryan, Adoniram Judson	Lebanon
Burns, Hartsell Owen	East Chattanooga
Campbell, Claude Colon	Decherd
Caldwell, Laura Lanier	Lebanon
Carlen, William Benton	Cookeville
Cummins, Charles Leslie	Fayetteville
Davis, James Murry	Brownsville
Etter, Rilla Mabel	Irving College
Freeman, James Granville	Lebanon
Fox, Hubert Franklin	Granville
Gentry, Oscar Pitman	Algood
Hamblen, Porter Virgil	Mount Juliet
Hennessee, Earl Eric	Sparta
Logan, Thomas Marbury	Columbia
McCord, Nancy Laura	Chapel Hill
McSpadden, James Tilley	Lebanon
McPherson, George Edward	Chattanooga
Mason, Thomas Gordon	Lebanon
Osborne, Thomas Franklin	Brunswick
Osteen, Charles Byron	Chapel Hill
Page, Fred Gwynn	Lebanon
Parks, Benjamin Robertson, Jr.	Newbern
Peek, Della Samantha	Pleasant Hill
Ransom, Sara Anne	Lewisburg
Shannon, James Jackson	Lebanon
Smith, William Franklin	Athens, Ala.
Smith, Lalla Augusta	Watertown
Springer, Mary Gladys	Lawrenceburg
Stratton, Albert Fite	Lebanon
Turner, Virgil Clyde	Lebanon
Turner, Elsie Kate	Lebanon
Upton, Lillie Bridges	Lebanon
Upton, William Julian	Lebanon
Weeks, Marie	Lebanon
Wilson, Frances Ophelia	Carthage
Wallace, James Calvin	Lebanon
Wright, Ridley Colvert	Mount Juliet
Young, Hattie Lou	Watertown

SPECIAL STUDENTS

Andrews, Mary D. -----	Lebanon
Bradshaw, Marye -----	Lebanon
Armes, Leland -----	Livingston
Bales, Kate Taylor -----	McMinnville
Chenoweth, Sue Ann -----	Nashville
Coile, Kenneth Ray -----	Lebanon
Colson, C. Elmer -----	Livingston
Linton, Shannon -----	Mineral Wells, Texas
McC Campbell, Henry Clay -----	Lebanon
McCulloch, Mary -----	Gladeville
McPherson, Frances -----	Lebanon
Sanders, Allie Mai -----	Mount Juliet
Sherrill, Alice -----	Watertown
Smithwick, Georgia -----	Lebanon

PREPARATORY STUDENTS

Andrews, Hugh Everett -----	Lebanon
Austin, Marie Elizabeth -----	Lavergne
Belcher, Johnnie Ada -----	Lebanon
Belcher, James Ellis -----	Lebanon
Blackard, Jamie Kiser -----	Omaha, Ill.
Bone, Alice Williamson -----	Lebanon
Bone, Martha Ready -----	Lebanon
Cato, Elizabeth -----	Lebanon
Davis, Bessie Irene -----	Shops Springs
Davis, Esther Lee -----	Brush Creek
Doak, Elizabeth Randolph -----	Lebanon
Ensor, Clyde Isabel -----	Cross Plains
Evans, William Elvis -----	Lebanon
Evans, George Escar -----	Lebanon
Engler, Robert Harold -----	Henderson, Ky.
Evans, Fred Turner -----	Lebanon
Farley, Stanley Brown -----	Lebanon
Ganong, William Luther -----	Jonestown, Miss.
Green, Morgan Nathaniel -----	Walter Hill
Green, Nell Louise -----	Lebanon
Gregg, Frank Williams -----	Omaha, Ill.
Grime, James Hall -----	Lebanon
Hardison, Eugene Cochrane -----	Lebanon
Hendrick, Edward Glen -----	Nashville
Hunter, Mattie -----	Mount Juliet
Johnson, Nora Lillian -----	Lebanon
Lamb, Anna Barnes -----	Lebanon
Lee, Robert Elroy -----	Lebanon
Loveless, Laula Manley -----	Birmingham, Ala.
McC Campbell, Willis Lee -----	Lebanon
Merchant, Finis King -----	Asheville, Ala.
McCawley, Drewey Milton -----	Algood
Mitchell, Mary Elizabeth -----	Lebanon
Moore, James Russell -----	Nashville
Murphy, Ben Tinsley -----	Lebanon

Oberst, Walter Mullins	-----	Jonestown
Paschal, Hugh Elgie	-----	Lebanon
Perkins, Mary Catherine	-----	Lebanon
Phillips, William Clay	-----	Watertown
Posten, William Sidney	-----	Weatherford, Texas
Prichard, James Amos	-----	Lebanon
Prichard, Robert	-----	Lebanon
Purnell, Benton Bryan	-----	Lebanon
Purnell, Linnie Laura	-----	Lebanon
Reed, J. Edward	-----	Cookeville
Rose, William Gilliam	-----	Lebanon
Sampson, Era Mae	-----	Lebanon
Seale, Margaret	-----	Lebanon
Stratton, Jerald Brown	-----	Lebanon
Thackston, Mary Virginia	-----	Lebanon
Thompson, Ruth Anna	-----	Norene
Young, Iris	-----	Lebanon
Young, John Clyde	-----	Lebanon

MUSIC STUDENTS

PIANO

Bone, Alice Williamson	-----	Lebanon
Blackard, Jamie Kiser	-----	Omaha, Ill.
Chambers, Ellen	-----	Lebanon
Dannenburg, Grady W.	-----	Tulsa, Okla.
Doak, Elizabeth	-----	Lebanon
Gibbs, Linnie	-----	Brush Creek
Green, Bessie	-----	Bellwood
Grissim, Bertha	-----	Lebanon
Humphreys, Grace	-----	Lebanon
Lashlee, Norma	-----	Camden
Loveless, Laula M.	-----	Birmingham, Ala.
Mace, Elvira	-----	Lebanon
Mitchell, Elizabeth	-----	Lebanon
Purnell, Linnie	-----	Lebanon
Smith, Lalla	-----	Watertown
Springer, Gladys	-----	Lawrenceburg
Stratton, Alice Fisher	-----	Lebanon
Sweeney, Juanita	-----	Watertown
Tonnemaker, Winnie	-----	Lebanon
Vaughn, Eloise	-----	Lebanon
Whittaker, Dorothy	-----	Lebanon
Wilson, Frances Ophelia	-----	Carthage

VOICE

Andrews, Jesse Lee	-----	Watertown
Buchanan, Sara	-----	Boonville, Miss.
Gentry, Oscar Pitman	-----	Lebanon
Green, Morgan	-----	Walter Hill
Johnson, Marsene	-----	Galveston, Texas
Lashlee, Norma	-----	Camden
Marler, Everett	-----	Watertown
Mitchell, Mrs. D. E.	-----	Lebanon

Neece, William R. -----	Flat Creek
Orman, Alliene -----	New Market, Ala.
Smith, Lalla -----	Watertown
Stockton, Ernest Looney -----	Newbern

VIOLIN

Bone, Martha -----	Lebanon
Brown, Robert -----	Lebanon
Chambers, Ellen -----	Lebanon
Drane, Frances -----	Lebanon
Green, Eleanor -----	Lebanon
Humphreys, Madeline -----	Lebanon
Ransom, Sara -----	Lewisburg
Sensing, Donald M. -----	Lebanon
Thompson, Fred -----	Lebanon
Vaughan, Alice -----	Lebanon

ART STUDENTS

Chambers, Margaret -----	Lebanon
Clayton, Manie Malvina -----	Lebanon
Palmer, Margaret Louise -----	Lebanon
McPherson, Helen -----	Lebanon
Page, Fred -----	Lebanon
Hooker, John -----	Lebanon
Bone, Martha Ready -----	Lebanon
Mitchell, Elizabeth -----	Lebanon
Alexander, Alice Walton -----	Lebanon
Gibbs, Linnie -----	Brush Creek
White, Lula -----	Lebanon
Vaughn, Eloise -----	Lebanon
Moss, Elizabeth -----	Lebanon

PUBLIC SPEAKING AND EXPRESSION

Andrews, Virginia -----	Lebanon
Allison, Virgil C. -----	McMinnville
Bray, Horace -----	Phoenix, Ariz.
Burton, Edward -----	Lebanon
Burton, Ruth -----	Lebanon
Bradshaw, Martha -----	Lebanon
Bradshaw, Kattie -----	Lebanon
Chamberlin, Carlross -----	Lebanon
Carson, William -----	Lebanon
Cooksey, Ida Belle -----	Lebanon
Chenault, Martha -----	Lebanon
Caldwell, Laura -----	Lebanon
Cleveland, Lucile -----	Lebanon
Cato, Maphis -----	Lebanon
Davis, Esther Lee -----	Brush Creek
Dillard, Novella -----	Lebanon

Dill, Mary	Lebanon
Ellis, Claudia	Lebanon
Elam, Valla	Lebanon
Etherly, Ruth	Tucker's Gap
Green, Morgan	Walter Hill
Gregg, Frank	Omaha, Ill.
Halliburton, Gordon	Lebanon
Halliburton, Maurice	Lebanon
Hennessee, Earl E.	Sparta
Hagan, Geneva	Lebanon
Jennings, Carlie	Lebanon
Jennings, Erby	Lebanon
Johnson, Zora	Lebanon
Johnson, Claudia	Lebanon
Long, Hazel	Nashville
Montcalm, S. Ravel	Earl, Ark.
Martin, John	Lebanon
Marsh, Sutherland	Kenton
McCampbell, Margaret	Lebanon
Newby, Lenore	Lebanon
Newby, Pauline	Lebanon
Price, Charles	Lebanon
Perkins, Elizabeth	Lebanon
Peek, Della	Pleasant Hill
Schloffman, Arthur	Dalhart, Texas
Sloan, Eugene	Lebanon
Shannon, Mary	Lebanon
Springer, Gladys	Lawrenceburg
Thackston, Mary Virginia	Lebanon
Turner, Kate	Lebanon
Upton, Julian	Lebanon
Williamson, Ruth	Lebanon
Williams, Lena	Lebanon

LAW STUDENTS

Anderson, M. L.	South Pittsburg
Arnett, E. V.	Bells
Adams, Fred	Lebanon
Atkins, J. D. C.	Paris
Allison, V. C.	Monterey
Atkinson, R. M.	Nashville
Anderson, W. H.	Birmingham, Ala.
Alford, Horace C.	Birmingham, Ala.
Allen, G. E.	Oklahoma, Miss.
Barnes, G. C.	Florida
Boatright, P.	Nashville
Boland, P. P.	Eureka, Mo.
Brown, L. B.	Chattanooga
Beasley, L. I.	Nashville
Buel, Charles J.	Rapid City, S. D.
Bradley, D. H.	Fort Worth, Texas
Blue, A. M., Jr.	Lebanon
Baldwin, W. E.	Tazewell
Brown, B. C.	Athens
Brandon, L. W.	Shelbyville
Baer, Carlyle S.	Streator, Ill.
Bragg, John M.	Ava, Mo.
Bare, J. G.	Marion, Va.
Bond, Rascoe	Nashville
Boyd, Claude L.	Waynesboro
Browne, J. R.	Clinton, Mo.
Brown, J. Loyd	Vernon, Texas
Bowers, F. E.	Nashville
Bomer, G. C.	Atlanta, Ga.
Bell, F. H.	Booneville, Mo.
Bray, Horace	Phoenix, Ariz.
Butler, A. H.	Nashville
Braden, J. R.	Sapulpa, Okla.
Buttrain, W. H.	Huntsville
Blackert, Elmore	Jackson
Browne, R. W.	Gatesville, Texas
Buchanan, Miss Sara L.	Booneville, Miss.
Bowen, Neely	Franklin
Collinsworth, Cullen	Hartsville
Coffee, Wilks, Jr.	Lewisburg
Cooper, Roy D.	Nashville
Carrell, Howard	Lawrenceburg
Campbell, W. N.	Galveston, Texas
Carey, Thomas J.	Haleyville, Ala.
Chism, Mrs. Evelyn A.	Carthage
Carter, Luther	Detroit, Texas
Collins, Wilson	Hartsville
Crowell, O. T.	Shelbyville
Drake, T. G.	Lawrenceburg
Dannenburg, G. W.	Tulsa, Okla.

Dunlap, Ben	Paris
Dotson, W. C.	Westmoreland
Eskridge, C. E.	Winnsboro, Texas
Entrakin, H. A.	Ensley, Ala.
Estes, O. P.	Newberg, Ark.
Engler, R. H.	Henderson, Ky.
Edwards, C. A.	Savannah, Ga.
Fanning, Charles H.	Garden City, Ala.
Forcum, V.	Obion
Fuqua, W. M., Jr.	Hermitage
Files, F. W.	Oak Ridge, La.
Griffith, C. J.	Birmingham, Ala.
Gregory, G. E.	Eton, Ga.
Guthrie, G. E.	Jasper, Ala.
Grayson, J. L.	Trade
Gunn, E. G.	Belton, Texas
Godwin, W. G.	Fort Worth, Texas
Graham, J. O.	Lake City, S. C.
Gilleyle, H. S., Jr.	Aberdeen, Miss.
Gurly, Ira M.	Alpina Pass, Ark.
Gardenhire, Henry	Carthage
Garrett, C. W.	Huntsville, Ark.
Holt, Samuel T.	Carthage, Texas
Hall, Clifford C.	Tyler, Texas
Haston, C. E.	Spencer
Hudson, William D.	Sparta
Hall, Eugene	Holdenville, Okla.
Hayes, Robert	Jackson
Hill, Frank Y.	Sparta
Hall, F. S.	Pinewood
Hicks, John	Adamson, Okla.
Holt, W. J.	West, Texas
Henson, E. M.	Philadelphia, Miss.
Harris, C. W.	Saskaton, Canada
Holloway, E. C.	Smyrna
Hairston, T. W.	Silver City, Miss.
Hankins, J. D.	Hartsville
Henri, George W.	Texarkana, Texas
Ikard, Polk	Alto
Johnston, J. S.	Waynesboro, Ga.
Jackson, Charles C.	Alexandria
Jernigan, J. A.	Paris
Jaynes, J. R.	Jackson
Johnson, Marsene	Galveston, Texas
Jackson, A. W.	Eagleville
Johnson, B. W.	Vernon, Texas
Johnson, F. M.	Paul Valley, Okla.
Kilgore, R. B.	Harrisburg, Ill.
Kearley, S. C.	West Palm Beach, Fla.
Keys, Lion	Hobart, Okla.
King, Carey G.	Corsicana, Texas
Keener, D. A.	Webb City, Mo.
Lord, O. M.	Beaumont, Texas
Lea, Frank G.	Lebanon
Lee, David C.	Carthage
Lannom, H. H.	Union City

Lea, G. O.	Livingstone
Miller, R. W.	East St. Louis, Mo.
Marshall, C. R.	Nashville
Morris, R. S.	Obion
Morris, B. W.	Obion
Moses, H. H.	Columbia
Marlowe, Claude	Jackson
Marlin, T. M.	Chapel Hill
Montcalm, S. Ravel	Earle, Ark.
Meeks, M. H., Jr.	Nashville
Moore, Graham	Batesville, Ark.
Marsh, J. S.	Kenton
Marler, Everett	Watertown
Murphy, Pat E.	San Angelo, Texas
Mallon, W. G.	Nashville
Murray, T. J.	Jackson
Moore, C. S.	Dresden
McCoy, C. F.	Lebanon
McKenzie, J. G.	Dayton
McKnight, J. A.	Arlington, Texas
McReynolds, C. P.	Pikeville
McDonald, G. C.	Bay City, Texas
McCrory, Hugh	Lawrenceburg
Nunnally, C. F.	Hollow Rock
Norton, J. W.	Honey Grove, Texas
Owen, Marshall	St. Louis, Mo.
O'Mera, Ira	Carrizo Springs, Texas
Pendleton, J. A.	Lebanon
Pigue, G. W.	Dyer
Phillips, A. C.	Watertown
Patman, Wright	Hughes Springs
Paty, B. F.	Tullahoma
Powell, William T.	Temple, Okla.
Russell, Horace	Puckett, Miss.
Riddle, Morgan	Dallas, Texas
Ramsey, R. W.	Hazelhurst, Miss.
Rogers, W. J.	Melissa, Texas
Reynolds, Dennis	Wheeler, Texas
Roberts, J. L.	Columbia
Robertson, J. F.	Lebanon
Shires, G. T.	West, Texas
Sinnard, L. B.	Arapaho, Okla.
Slinkard, W. R.	Des Arc, Ark.
Smith, J. Earl	Malesus
Speakman, T. A.	Wellston, Okla.
Snow, C. B.	Meridian, Miss.
Snow, Edward L.	Meridian, Miss.
Smith, S. I.	Meridian, Miss.
Sweeney, E. R., Jr.	Watertown
Smith, W. P.	Lafayette
Sweitzer, E. E.	Muscataine, Ia.
Storey, J. A.	Vernon, Texas
Schloffman, A.	Dalhart, Texas
Smith, A. H.	Winfield, Texas
Stubblefield, H. C.	Richmond, Cal.
Smith, H. V.	Curwensville, Pa.

Shields, Miss Sarah	Nashville
Stewart, P. R.	Winchester
Standly, J. E.	Moscow, Texas
Shelton, W. T.	Ada, Okla.
Settle, H. M.	South Jacksonville, Fla.
Snider, G. M.	Hazel, Okla.
Shoaf, W. A.	Covington
Stephenson, J. A. L.	Timbrel, Ark.
Thompson, John	Sedalia, Mo.
Tedder, J. Ralph	Rockwood
Trevathan, Jared E.	Batesville, Ark.
Taylor, Cedric O.	Henrietta, Texas
Trauernicht, Carl	Farmington, Mo.
Throgmorton, W. E.	Earle, Ark.
Tubb, J. R., Jr.	Sparta
Tisch, A. H.	Roy, Wash.
Vaughan, H. B.	Columbia
Wear, M. A.	Crossville, Mo.
Whitfield, T. L.	Fort Worth, Texas
Webb, L. A.	Fort Worth, Texas
Welch, Charles Y.	Medicine Mound, Texas
Wright, Wallace Moe	Chattanooga
Wood, R. A.	Bessemer, Texas
Whitesides, Stansell	Altus, Okla.
Wren, M. L.	Clarksville, Texas
West, E. H.	Lafayette
Wankan, Fred E.	Plano, Texas
Wistner, V. J.	Grove Hill, Ohio
Wanslee, Jesse C.	Florence, Ariz.
Wasaff, S. K.	Bristow, Okla.
Walker, H. W.	Dallas, Texas
Waldron, M. E.	Tacoma, Wash.
Walden, A. E.	Thackerville, Okla.
Zwisler, L. H.	Geraldine, Mont.

SUMMARY OF DEPARTMENTS BY CLASSES

College of Arts and Sciences—	
Graduate Students -----	2
Senior Class -----	17
Junior Class -----	10
Sophomore Class -----	19
Freshman Class -----	42
Special Students -----	14
Preparatory Students -----	53
Music Students -----	44
Art Students -----	13
Public Speaking -----	49
Law Students -----	196
<hr/>	
Total -----	459
Counted twice -----	43
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Net total -----	416

DEGREES CONFERRED, 1915

HONORARY DEGREES

DOCTOR OF LAWS

John K. Shields

DOCTOR OF DIVINITY

William D. Landis
George Herbert Mack
Frederick Lee Goff

Thomas Noel Williams
Charles M. Collins

DEGREES IN COURSE

MASTER OF ARTS

Graham, James Otto
Sherfey, Walter Lee

Williams, Peyton Ward
Wilson, Thomas Marion

BACHELOR OF ARTS

Bostic, Edith Marie
Edgerton, Lucile
Goff, Lee T.
Hardison, Watt T.

Hollister, Paul Livingston
Kenton, Icie
Luna, Clyde Warner
Miller, Charlene Frances

BACHELOR OF SCIENCE

Cochran, Frazier, Jr.

Hollister, Cary Earl

BACHELOR OF LAWS

JANUARY, 1915

Allen, Malcolm O.
Anderson, Hu C.
Adkins, Eugene S.
Arnett, George Theodore
Akerman, James Hugh
Anderson, Walter H.
Browning, George Weaver
Carpenter, Andrew
Clifton, George G., Jr.
Covington, Dan E.
Day, Marcus Hale
Defendurfer, Arthur W.
Francis, Tolbert S.
Forest, James S.
Funk, Charles Henry
Glenn, Ivo B.
Garrison, Roy G.
Hester, George Daniel
Hill, Albert C.
Hughes, Miller

Kunkle, Erick J.
Lannom, Edward Hicks
Lawrence, James D.
Melton, J. Barrett
McLaughlin, Edward Dennis
Newman, Harwell Lawrence
Olsen, Ambrose Burtis
Peebles, James McAden
Patterson, David Solomon
Rosenfield, William B.
Robertson, James
Strode, Leslie G.
Scott, Lon Allen
Sathers, J. Arthur
Smith, Willard Nelson
Templeton, Walter L.
Totten, George Alexander
Wright, Robert Wood
Waddell, E. Pratt
White, Henry M.

JUNE, 1915

Avery, W. R.	Heizer, R. E.
Baxter, M. L.	Johnson, C. W.
Boyd, F. K.	Jones, D. C.
Bracewell, J. S.	Jensen, C. B.
Burkholder, J. E.	Jarman, E. H.
Bryan, E. P.	Jackman, Roy
Beasley, Joe	King, Frank
Booher, W. L.	Litchford, D. F.
Barrett, R. A. W.	Linebaugh, M. S.
Brannen, D. W.	Lynch, A. J.
Bass, H. L.	Leebove, I.
Bradford, P. W.	Lipscomb, H. L.
Borkowski, Casmir	Medling, S. V.
Britt, S. Y.	Moore, Brown
Cannon, J. R.	Mahan, J. C.
Cheatham, T. R.	Miller, J. H.
Culp, W. C.	Matthews, P. C.
Cochron, J. D.	Marshall, R. L.
Calhoun, C. G.	Newsome, R. F.
Coffman, D. E.	Nickles, R. E.
Cooper, C. B.	Orange, B. C.
Cohron, C. T.	Pickens, R. E.
Crane, F. D.	Purnell, E. C.
Dresser, Richard	Pinney, W. B.
Dilworth, A.	Robertson, Kate Campbell
Davis, S. M.	Rabb, W. E.
Dunn, J. H.	Reese, J. D.
Day, N. B.	Reasonover, Charles
Forcum, Ruth	Roberson, C. B.
Fentress, R. B.	Rogers, I. A.
Gore, H. G.	Roper, O. P.
Gentry, B. P.	Simpson, T. O.
Gilmore, H. T.	Spurlock, F. K.
Guthrie, W. L.	Stephens, T. A.
Hawes, Morris	Stephenson, C. B.
Howard, A. M.	Steed, P. P.
Hardy, R. D.	Smith, Walter
Hale, D. E.	Smith, B. G.
Hayes, W. B.	Williams, C. H.
Holloway, W. J.	Walker, L. M.
Howard, B. C.	Wolfe, J. H.
Hudnall, B. H.	Weiss, W. H.
Hudson, L. L.	Wilkerson, R. A.
Hudson, Willie A.	Webb, H. H.

Total number degrees, 1915----- 149

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